The Carmel Pine Cone

Marie Van Auken, Photographer

Awareness of Artistry of Antiques

Today it is the young in increasing numbers who form an important bloc of the clientele of Luciano's Antiques. The young homemakers show an education to quality—an awareness of color, texture and design—a desire to make their homes warm with the personality of their taste. Even the children show an appreciation that relieves the mind from their normal boisterousness. Children as young as 10 or 11 years have made purchases at Luciano's.

It is most satisfying to Luciano Tempo and Traylor Dunwoody, who are partners in Luciano's Antiques in Carmel and Luciano's Kitchen Traditions in Del Monte Center, to have their efforts of collecting these valued items so appreciated.

Twice a year Luciano and Traylor make a buying trip to Europe in a most unique manner. In each country they start by renting a truck. Together they tour the countryside, avoiding the cities as much as possible, buying their antiques direct or through agents; following which they turn them over to their packers for preparation and shipment back to the U.S. Each year they add another country to their itinerary. The next trip will include Portugal and Greece. All items are priced in accordance with cost—not what the market might bear—permitting fair prices to their ever-increasing clientele.

Luciano Tempo is from Venice, where he held teaching credentials in art and art history. It was there that Traylor Dunwoody and he met while Traylor was pursuing his studies in art and architecture. From this association they eventually formed their partnership which has been bringing quality antiques to your homes the past three years.

Theatre Review

AROUND THE WORLD IN 80 DAYS . . . One of the all-time motion picture classics.

* * *

THOROUGLY MODERN MILLIE . . . A hep flapper gets hep by experiment resulting in a funny, entertaining musical.

* * *

THE PARTY . . . Peter Sellers in an overlong comedy about an Indian film star who crashes a posh party.

* * *

NEVER A DULL MOMENT . . . Dick Van Dyke is pursued by a band of gangsters. Mistaken identity makes Van Dyke "act" the part to maintain his true identity.

* * *

BENJAMIN . . . Benjamin, a 17-year-old innocent, comes to live with a titled aunt and is plunged into the amoral life of 18th Century French artistocracy.

* * *

CAMELOT . . . A splendid film version of the musical based on Arthurian legend which blends fantasy and touching realism. Outstanding performances.

CHRISTIAN SCIENCE RADIO PROGRAM

Part I of a two-part program called "What Does It Mean to Be Involved?" will be broadcast this Sunday morning over station KGO at 7:30; KRML at 7:45, and KDON at 8:45.

This is part of the Christian Science radio series "The Bible Speaks to You." This program will discuss statements from the Bible which are very timely and helpful toward effecting an understanding of what real involvement is.

CHRISTIAN SCIENCE SUNDAY SERMON

The subject of the Lesson-Sermon in Christian Science churches this week is "Life."

A verse from Revelation serves as the Golden Text: "I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely."

The Lesson-Sermon also includes references from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. One quotation is the following: "Timetables of birth and death are so many conspiracies against manhood and womanhood. Except for the error of measuring and limiting all that is good and beautiful, man would enjoy more than threescore years and ten and still maintain his vigor, freshness and promise."

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Dick Van Dyke & Edward G. Robinson
NEVER A DULL MOMENT
Also
BRIGHTY OF THE GRAND CANYON

Cover Picture

The violin in the cover picture by Marie Van Auken was made in Salzburg in 1684 by Johannes Schoen. Very few of his instruments still exist. The lion's head is carved from pear wood and may not have been the original neck. It is owned by Donna Lee Salarpi who is playing in her 10th or 11th Bach Festival since 1950. She also plays under Salgo in the Marin Symphony.

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ALLMAN J. COOK, Owner-Publisher
Bill Wells ..... Editor
Margot Hyatt ..... Social and Education Editor
Chas. Strosnider ..... Sales Manager

Local Artists Have Exhibits During Bach Intermissions

Fine examples of work by well-known Peninsula handcrafters will be on display in Room 5 at Sunset Center during the run of the Bach Festival.

The show will feature work done in many media by members of the Carmel Crafts Guild. These include such well-known artists as Howell Armor, woodcarver; Roscoe Russell, silversmith; Avis Ballard, enamelist; Joni Clayton, Mrs. Warren Crabtree and Mrs. Rolf Ullestad, weavers; several craftsmen from the Peninsula Potters, and many more.

The exhibition will be open to the public from July 19 through July 28, from 7:30 until after the Bach concert intermissions. On Sundays July 21 and 28 the hours will be from 1:30 to 5 p.m.

Everyone is invited to see this colorful show in Room 5 at Sunset Center, to the left of the main entrance. No admission will be charged.

The studio of Marlinde von Ruhs at Sunset Center will also be open during the Festival. Satirical drawings and paintings in mixed media by Mexican artist Hector Navarro are currently on display. The artist will be present.

Brinton's To Move

Brinton's Hardware will be moving into the former Safeway Store building (next door) at Carmel Rancho this fall according to Mr. Richard Brinton who signed a lease with Carmel Rancho, Inc. on the new quarters this week.

The new store of 16,500 square feet will more than double the space Brinton's has had available. This will allow them to present their merchandise on a more modern concept of merchandising. Individual shops within the store are planned. For example there will be a Fire Screen Shop, Bath Shop, Gift Shop, etc. and new lines including an Area Rugs Shop and Auto Accessories.

Unrest At Carmel Beach

Recently Carmel Beach has been the scene of a number of discouraging activities which have set residents into a minor state of panic. The beach at night has been the place for an alleged rape, the death of a youngster sniffing hair spray, the sale and use of LSD, overnight sleepers, drunken parties and malicious spooking of a lone horseback rider. The Pine Cone staff is currently meeting with the Carmel Police to appraise the situation and a report will appear in print next week. A curfew is being considered.

New Officers Could Be Hired

In exploring ways to provide employment for additional police officers without allocating extra money to the 1968-69 budget, the City Council plans to notify residents and businesses that charges will be made for the customary "free" service of "housewatching" and "doorshaking." The charges will be 25 cents per night for houses and $1 per month for businesses. The revenue derived from these sources should provide one, maybe two policemen, with no extra cost to the taxpayer. All businesses and residents will be notified of the change.

The Council adjourned to a study session cutting over $13,000 from the proposed budget of $983,189.

Dancer at Forest Theatre

Next Sunday afternoon, July 21 at 2 o'clock, there will be another exciting concert presented free at the Forest Theatre, Mounain View and Santa Rita.

This program will be entitled "Ishvani, Dancer from India" accompanied on the sitar, ancient Hindu guitar. She will give a varied program and it should prove to be an exhilarating afternoon.

Del Monte Properties Plans A Million-Share Stock Issue

Mr. Aime Michaud, president of Del Monte Properties Company, addressed the Carmel High 12 Club at luncheon July 15. His subject was the activities and plans of his company. In essence he said:

In the three years he has been with Del Monte Properties Co., he has endeavored to establish a young management and to make certain that the Company is not threatened by the passing of Mr. Morse who, however, he considers quite indestructible and will probably be around for a long time in the future. His efforts have been to protect the company earnings and assets through diversification of operations rather than through land sales which would eventually result in complete liquidation.

The first moves have been to secure the Del Monte Lodge's position as a first class international resort by raising rates, general improvements and adding new first class units and facilities. The Gate fees were raised to make sure that the 17 Mile Drive would remain what it was originally to be, a tourist attraction, making money for the Company. Improvements were arranged for the golf courses too.

The land leasing program has been and will be a great aid to the earnings structure, under the new Property Management Department. Projects have included the new Del Monte Shopping Center and 300-room Hyatt House plus the Town Houses and other land lease plans inside and outside of the Del Monte Forest area.

The Real Estate Division is being expanded to the position of the leading real estate brokerage firm on the Monterey Peninsula. Income there has already shown an increase for example from the first quarter of 1966 of $10,000 to $59,000 during that period in 1968. The possibilities of a deal is being considered with DiGiorgio Corporation for 3,000 to 4,000 acres of land in Borego Springs where a Del Monte resort of the desert may be established. Another 25,000 acres at Lake Tahoe are being considered for recreation and resort development. Next year it is possible that working with the Utah Construction Company, an enhancing development can be begun on the Work Ranch.

A merger is fairly certain with Wedron Silica which promises a very stable growth cycle through that industry and will double Company earnings for the year.

With all of these plans, Del Monte Properties can be viewed as a going growth company and arrangements are being made for the approval of 1,000,000 shares of capital stock so additional acquisitions can be made to enhance earnings and value for shareholders.

Exhibit Features Area Photographers

The Friends of Photography announces opening of the exhibition of photography by the Board of Trustees. Included in the show will be: Ansel Adams, Brett Weston, Rosario Mazzeo, Arthur Connell, Wynn Bullock, William Current, Liliane De Cock, Rear Adm. E. C. Forsyth, William Garnett, Richard M. Garrod, Nancy Newhall, Donald Ross, Geraldine Sharpe, William Webb and Albert Weber. The exhibition opens tonight and will remain open during all Bach Festival intermissions. Open daily from 1 to 4 p.m.

The Carmel Police Department reminds us that Scenic Drive is now officially a one-way street.

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new Resort Shop at Del Monte Lodge, Pebble Beach on the world-famous 17-Mile Drive

Tapestries to be Shown at Carmel Museum

The Hurschler Collection of Contemporary European tapestries will be on display at the Carmel Museum of Art in the Old Wells Fargo Bank Building opening Friday, July 19 and continuing through August 18.

The exhibition, a selection from the 100 or more works by artists of ten countries, comprises a contemporary expression of an ancient art form which flourished in Europe over the centuries. Tapestries adorned only castles, palaces and churches in early days and the art had suffered a long period of decline until about 30 years ago when a revival started in France where, at Aubusson, the first modern designs with fewer and more vivid colors were woven. This revival has since spread all over Europe and has led to the first and second Tapestry Biennale in Lausanne, Switzerland in 1962 and 1965.

Tapestries in the Hurschler collection which are the the result of a collaboration between the artist designing it and a weaving atalier executing it by French and Portuguese artists, were woven at Aubusson and Portalegre. Other works by Polish, Austrian, Czechosolovakian and Swedish artists were not only designed but also woven by the artists.

The exhibition in Carmel has been arranged by the Arts Coordinating Council of Monterey County in collaboration with four of its member organizations, the Carmel Craft Guild, the Carmel Museum of Art, the Monterey Peninsula Museum of Art Association and the American Association of University Women.

Members of the Carmel Craft Guild will demonstrate the art of tapestry weaving on Saturday and Sunday afternoons from 3:00-4:00 p.m. throughout the duration of the exhibit. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturdays and 1 to 5 p.m. on Sundays. The Museum is closed Mondays.

Tapestry from the J. L. Hurschler collection

Visit To Garcia's

Danny Garcia's is a very interesting art gallery to visit in Carmel. There you will find an ever changing variety of Mr. Garcia's impressions of harbor scenes, still life, flowers, etc., all revealed in shimmering light and vertical color flow.

A point of interest is that Mr. Garcia's work is represented in museums and collections in every state in the Union and also in 21 foreign countries. He is fortunate in having several patrons. Mr. Burton De Visser, an excutive of Lockheed, has 12 Garcias. Mr. and Mrs. R. E. Stanley of Stockton own 24. Mr. and Mrs. Rusty Stratton of Downey have 6 in their collection.

The Donald Art Co., leading art publishers, have commissioned many paintings by Mr. Garcia for color reproduction. These prints are available at the Garcia Gallery in Carmel and this has made it possible for people of all means to have their home enriched by one of Danny Garcia's delightful works of art.

S. C. Yuan At Monterey Museum

The Monterey Peninsula Museum of Art is currently showing the works of S. C. Yuan which can be viewed through August 6. Mr. Yuan says of the work he has chosen, "It's the best I have." Drawings, paintings in both watercolor and oil and mixed media will be featured.

Perry House Gallery
of Fine Arts
Featuring nationally acclaimed artists including: Teague, Henninger, Swanson, Timmins, Logan, Lansdowne, Warshawsky, Beall, Cox, Corsaut, Moesle, Weaver, Beth Garcia.
201 Van Buren - Monterey
Just above Calif. First Theatre
Open Daily 11-5 - Ph. 375-0288

Carmel Art Galleries

James Peter Cost
Carmel Seascape Gallery
Dolores between 5th and 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

THE CROSSROADS
In The Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

THE LAKY GALLERIES. LTD.
San Carlos bet. 5th and 6th
11-5 Daily—1-5 Sundays
A continuous showing of American artists and artists from abroad: **Keith Lindberg, George DeGroat, Zyta Laky,** the late **John O'Shea, Thomas McGlynn, Proferio Grossi, Jolifie-Conin, Emile Lahner, Chang Dai-Chien** and **Yeh-Jau Liu.**

THE JAXON GALLERY
Carmel's oldest public art studio now located on the second level of El Prado de Su Vecina—the court of your neighbor. On Dolores St. between 5th and 6th.
The gallery features new paintings by Jaxon, an artist with a fresh and humorous approach to traditional subjects.
Open every day, 10 to 5 p.m. Sundays, 11 a.m. to 4 p.m.

THE GIRARD SEASCAPE GALLERY
"Upstairs"
Ocean Avenue Between Mission and San Carlos
Hours 10:00 to 6:00 p.m.
Except Tuesday
Phone 624-5139

DOOLEY GALLERY
San Carlos bet. 5 & 6th, thru the Mall. Hours 11-5.
Paintings in contemporary directions by Helen B. Dooley. Enamels by Ree Mantz, sculpture by Hoeing, European etchings, replicas of old masters.

GALERIE DE TOURS
Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen, Taylor, Charleston.

CARMEL MUSEUM OF ART
Dolores bet. Ocean and 7th
Open 10-4 Except Monday
Hurschler collection of contemporary European tapestries. Drawings of Monterey Peninsula by Raymond Yelland in 1876-79. Through August.

THE TUDOR GALLERY
Under Direction of
Stan Perks
30 yds. South of Ocean on West Side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of John Duffy's whimsical sculptures.
Open Daily: 10:30-5:30
Phone 624-6055
Paintings by: Bernstein, Kerr, Madeios, Machaud, Mattart, Milo, Valpey, Wahlbeck.

EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00-5:00 daily including Sundays. Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

ZANTMAN ART GALLERIES
6th Avenue, between Dolores and San Carlos.
Daily (7 days) 11-5
Until July 8, Two-Artist-Show: Phillipe Marchand and Ruth Munson. In other gallery rooms: group show: Robert Clark, Eugene Baker, Richard Robertson, Rosemary Miner, Jacques Voyet, Jansem, De Gallard and many others.

GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel. Open 7 days from 9 a.m. to 6 p.m. P.O. Box 623. Phone 624-8338.

SKAALEGAARD ART GALLERY
Famous American Clipper Ships in romantic sunset and sunrise settings by the renowned marine artist, Hans Skaalegaard. Sculpture by Nick M. Guastella. Paintings by Beatrice Wheelock, Mildred Schmidtman, Ruth Harvey, Jeanne Bellmer and Vivian Stuart. Estate sale of paintings by well known artists. Open daily 10:30 to 5 p.m. Dolores at Fifth.

It Has Become A Nice Habit

For the fifth year, Principal Motors of Monterey has just lent Community Hospital of the Monterey Peninsula a new car.

Without cost to the hospital, the motor company is this year allowing the administrative staff to use a 1968 Mercury Montego MX.

Busy Year

Soloist Melvin Brown, tenor has had a busy year singing in New York and Los Angeles. He is staying in Mrs. Charles Dowdell's comfortable guest house.

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SYMPHONY OF THE SEA *by James Peter Cost* 20"x30" Oil on Canvas

Private collection of Major & Mrs. E. A. Davis, Los Angeles

The work shown above is by Carmel artist, James Peter Cost. He received his BA from UCLA and his Masters from USC. James Peter Cost is a familiar sight painting seascapes along the coast between Moss Landing and Limekiln Creek or painting landscapes along the valley road to Jamesberg. His work may be seen only at the Carmel Seascape Gallery.

JAMES PETER COST
Carmel Seascape Gallery
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On Dolores between 5th & 6th
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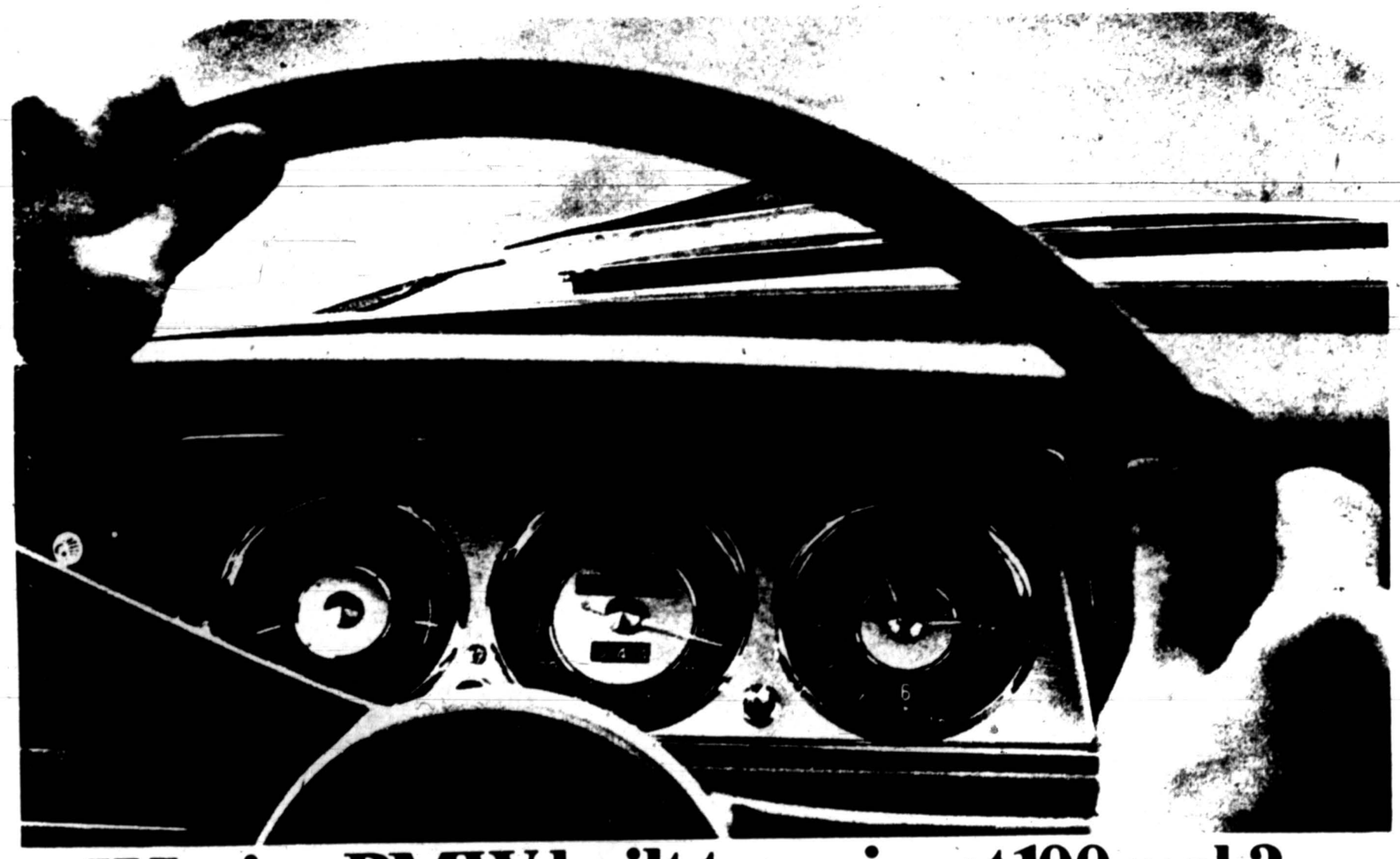

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Festival Parties Brighten Season

The Carmel Art Association galleries will be the setting for the after concert reception by the Carmel Music Society for the Salgos, the Festival Board, and the evening participants following the opening concert tomorrow evening. Mrs. Harry Lusignan and Mrs. Monte Harrington will be co-chairmen.

The former residence of the Festival founders, Miss Dene Denny and Miss Hazel Watrous, now occupied by harpist Nancy Ballard and her husband, William Hays Ballard, will be the memory-invoking background for the Saturday evening party honoring the Salgos, the soloists of the evening, and Colin and Roberta Sterne, the Saturday morning recitalists.

Mrs. Arthur Dahl, wife of the Festival's president, will be chairman of the supper at the Carmel Women's Club, given by the Bach Festival Board for all Festival participants, Sunday evening.

On Monday, Mrs. Leonard Klene (not long back from their trip abroad) will entertain with a patio luncheon in her Carmel Highlands home honoring Festival pianist, Marian Neeley, after her morning concert. She will also honor Dr. and Mrs. Raymond Kendall.

Mr. and Mrs. Robert Arenz will host an after concert supper at the Crichton House for the Salgos, Dr. and Mrs. Raymond Kendall, and the soloist of Monday evening.

A small reception at the home of Mr. and Mrs. Fritz Wurzmann will be given for the Salgos, the evening soloists, and Kenneth Ahrens, the Festival organ soloists on Tuesday evening.

An after concert supper by l'Alliance Francaise at the Carmel Art Association galleries for Dr. Hooreman and soloists of this world premier of "Le Carnaval des Precieuses", and the executive board of the Festival will be held Thursday evening. Mrs. Jerome Carlson, Mrs. John Dowdakin and Mrs. Sean Flavin will be co-chairmen.

The Mt. Devon Highlands home of Mr. and Mrs. Monte Harrington, (Mrs. Harrington was a former professional singer) will be the setting for the Chorale breakfast, on Friday morning. Mr. and Mrs. David Abel, their houseguests during the Festival, will attend this party

On the same day, Friday, Mrs. Philip Schneeberger will give the Orchestra Luncheon at the Carmel Valley Golf and Country Club. Mrs. Schneeberger just returned from vacationing at the Hana Kai resort apartments owned by her brother on Hana Bay, Maui.

Mr. and Mrs. Walter de Martini will give an after concert supper in their Carmel Highlands home for the Salgos and evening soloists on Friday evening.

A Sunday supper following the afternoon Mass on the second Sunday, will be given by Mrs. Charles Dowdell for the Salgos and the afternoon participants.

During the week preceding the Festival, Mrs. Alistair MacKay, Executive Secretary of the Festival, entertained at dinner for participatns on Sunday and Wednesday evenings.

Margot Hyatt photo

Mrs. Priscilla Salgo, such an important part of the Bach Festival in her capacity of Director of the Festival Chorale and as Choral Assistant to Director Sandor Salgo. Master of music, Westminster Choir College, she is as charming and glamorous as the Maestro is even-tempered.

Horse Here

Marilyn Myers of Belmont has her mother, her son, her daughter and her daughter's horse here with her, all staying at the Mission Ranch. They are all loving it. Marilyn plays the violin the San Jose Symphony under Salgo.

Walked in Picket Line

Raymond Duste, San Francisco Symphony oboist, walked in the picket lines during the seven week strike last season. He was excused to come down to play in the Bach Festival.

The orchestra spent a month in Japan last winter, playing all over Japan.

His Bach to Mozart group put on ten or twelve concerts on television last season.

Festival Hopper

String player Dorothy Davis from Houston is playing in the Cabrillo Music Festival after she finishes with the Bach Festival. Then she will go to Milwaukee and play in a music festival there in the fall.

She has been studying with Joachim Chassman in Los Angeles.

Her stand partner is Jean Kennedy who plays under Salgo in the San Jose Symphony. She says that they get along very well, but that stand partners sometimes hate each other.

Looking Beautiful

Mrs. Charles Trumbly, looking younger than ever in a turquoise sweater knit for her by her daughter-in-law, is knee deep in Bach Festival.

The Robert Brownings will be her houseguests for the opening concerts of the Bach Festival.

Roberta and Colin Sterne who play recorders and Baroque flute, will be her houseguests for the entire Festival.

James Joyce Style

Dick Andrews, double bass player, who is a fixture of the Bach Festival, was seen with Angus Wilson's latest novel under his arm. He says it's a bit hard to read, since he is using a stream of consciousness type of writing.

Doctor of Musical Arts

Pam Goldsmith, who plays the viola d'amore, who looks like a teenager, has about completed work for her doctorate in musical arts at Stanford University. Her thesis is on bowing in the time of Beethoven.

New President

Angie Machado was elected to be the new president of the Chamber Music Society which was revived last year so successfully. Angie has been in Stockton, but will be back for the Bach Festival.

Symphony in Anchorage

White-haired but rugged looking Lawrence Short, Festival violinist, conducted the symphony in the beautiful Sidney Lawrence auditorium in Anchorage last winter. He says that Alaska is a very friendly place.

Ach, Herr Bach!

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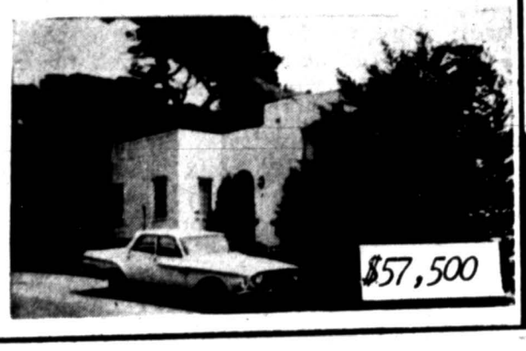

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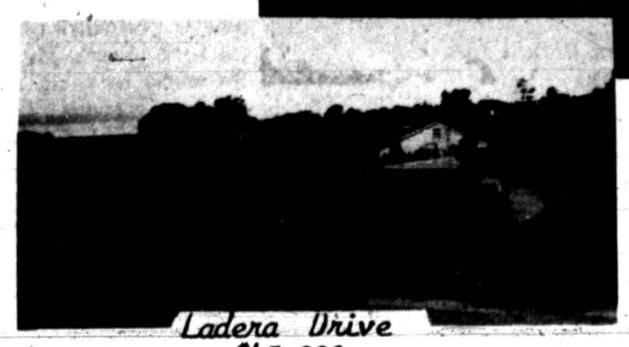

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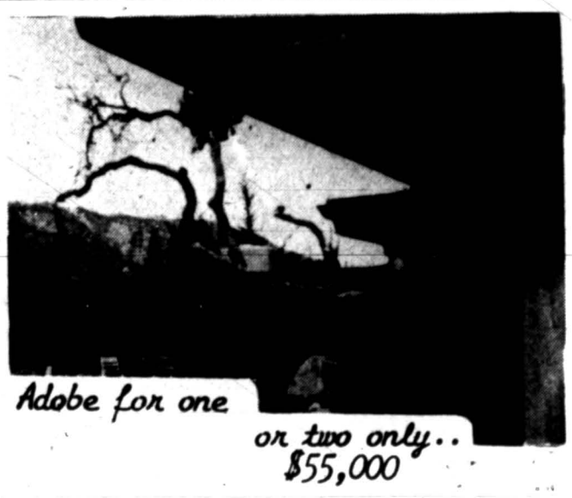

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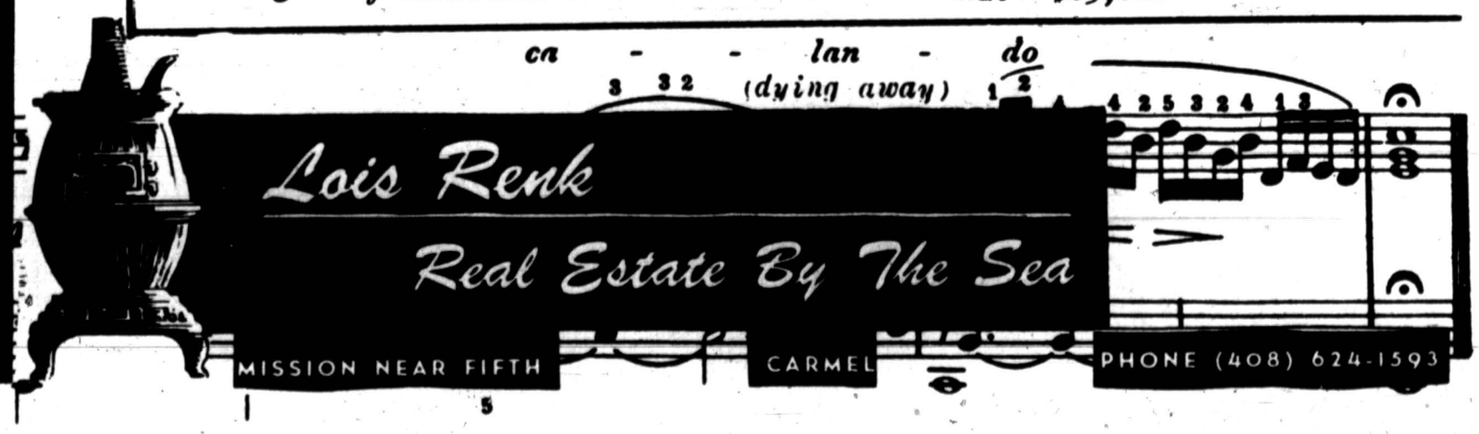

Lois Renk

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The Maestro Salgo at Home

by Margot Hyatt

After the Maestro had seated us in his living room, he looked about for a place to sit. His favorite chair happened to be occupied by a beautiful Siamese cat which he gently lifted and placed elsewhere. It was his daughter Debbie's, he explained, one of a series of animals she was allowed to have for a good report card. They had been through a series of lizards, a ground squirrel, and he had had to dig a grave for her first canary.

"Now Daddy," said Debbie as she entered the room. She seemed a little taller than last year.

At this point, as though he had a right to enter the conversation, we heard a glorious trill by the handsome orange canary in the cage by the casement windows. He really showed off, with long notes that would have been the envy of an opera singer.

The conversation turned to rehearsals. Strings, he said, would begin on Monday, the woodwinds on the 11th, and the soloists would be here by the 12th. "Of, course, the chorus has been rehearsing for months with Kenneth Ahrens," he said, "and I have been down to Los Angeles every week to rehearse the Chorale."

He told us about the old 17th century Credo which turned up at Stanford, part of which had been found at the Carmel Mission Basilica, and part at the Mission San Juan Bautista.

"Touching in its sweet simplicity," they will play this piece in the late evening concert at the Mission Sunday evening of the 24th.

By "the music of New Spain" which would be performed that evening, the Maestro explained that he meant the music of the 16th century played in Old California, Mexico and Bolivia, all of it copied after the music played in the Venetian cathedral of San Marco, fashionable at the time Gabriela was chorusmaster. Gabriela's music will be used in the remainder of the program.

A great many unusual old instruments will be used in the "Le Carnaval des Precieuses" which will be given Thursday evening, he said. "The program will be rather fun, something like a like "a love letter every week from a Parisian to a romantic lady." Written in 1660, Dr. Paul Hooreman of the University of Lausanne in Switzerland restored it. He will be here in the afternoon to brief us on the music and the instruments.

"It was rather a headache," said Salgo, "finding the original instruments for which it was written." There will be treble and bass viols, a lute. The "orbo", he said, is the bass lute, a large instrument with 24 strings. He found both the instrument and the player at the University of California.

The "rebec," he said was the ancestor of the viola, a very quaint sounding instrument.

The viola d'amore has from seven to twelve strings and is tuned much higher than the viola. It has a yearning sound used for serenades for young ladies.

He also managed to track down an old hurdy-gurdy, call "vielle roue," which he said was not like the instrument used in the late 19th Century with a monkey. This instrument is very difficult to play. He heard of one in New York, that it was in Altnta being restored. But he actually found one in San Diego.

He showed us the manuscript for the French baroque music, very refined, small and hard to read, and the beautiful script of the early French poetry.

They will also use some unusual types of drums.

New this year is David Shostac, flutist, who is taking the place of Louise de Tullio who is having a baby. Mr. Shostac is first flutist with the St. Louis symphony. He will be one of the soloists in the Brandenburg Concerto Tuesday night.

"We have an M.D. in the orchestra this year," said Professor Salgo. Dr. Donald Leake is a wonderful oboist, a musician by avocation. He was educated at Harvard, but ended up at Stanford. His wife is a pediatrician. He will be one of the soloists in the second Friday morning recital at All Saints'.

We have a brother and sister in the violin section this year. Robert Murray is assistant concertmaster and Janet Murray is in the second violin section.

What has the Maestro been doing this past year? Just before Christmas he visited his mother who was seriously ill in Buenos Aires in Argentina. "Just like a novel, she recovered as soon as her son got there. She lives with my brother who is a businessman there. He probably secretly despises what I do. There are many Hungarians and Viennese there for her to talk to." In answer to my question about his family, he said his father was musical, but was not a professional.

His most recent projects have been producing and conducting "Figaro" and "Falstaff" at the opera workshop at Stanford of which he is music director-conductor. He heads two orchestras there where he is developing two talented young conductors. Part of his work there is to lecture now and then about symphonies and concerti.

The Maestro is director of the respected San Jose Orchestra. (one of America's oldest orchestras) as well as the director of the Marin County orchestra, and the famed "Music at the Vineyard" series in Saratoga.

This past season Mr. Salgo directed the U. S. premier of English composer Humphrey Searle's new Fifth Symphony, with the Marin Symphony orchestra. The composer was present as he was when he conducted his Third Symphony in London with the Royal Philharmonic.

Marieus Constant of Paris dedicated a score to him, and he directed a new score by Darius Milhaud, who is at Mills College now.

These musical obligations keep him very busy, four nights of every week. He sees about 1500 people every week—about 320 to 350 people a day plus their boards and his students. There is much orientation and planning to do in connection with conducting an orchestra.

Explaining to people how "art is important in their lives" takes time. The good conductor must create the disposition and circumstances for his music, he said.

Marie Van Auken photo

SALGO AT HOME . . .

SALGO AT REHEARSAL . . .

SALGO AT BACH PERFORMANCE . . .

Clubs and Organizations

Camera Club: Thurs., July 18 at 8 p.m. CHS Brey Hall. Eastman Kodak Co. instructional slides. Nature slide contest. Members bring slides for County Fair exhibition.

Audubon Society: Saturday., July 20, 11 a.m. Bird Walk and lunch, Harvey West Park, Santa Cruz.

High 12: Mon. luncheon. Elks Club, Monterey. NPGS representative.

Carmel Foundation: Wed., July 24 at 2:30 p.m. Rainbow Country slides by Fred Biedleman. Town House.

Sierra Club: Thurs., July 25 at 7:30 p.m. Conservation. All welcome.

Youth Science Center: Tuolumne Hikamp Trip. July 26 to Mon., July 29. Orientation Meeting, Mon., July 22.

Calendar of Events

Friends of Photography: Opening show of local greats. Thurs., July 18 at 8 p.m. Sunset Center. Open daily 1-4 p.m.

Bach Festival: Opening Fri., July 19 thru 28. Sunset Theatre. Single tickets at Bach Festival Office, Sunset Center, 10-12, 1-4. No tickets at door.

Antique Show: July 19, 20, 21 at Fairgrounds.

Ishvani, Indian Dancer: Sun., July 21 at 2 p.m. Forest Theatre. No charge.

Feast of Lanterns: Thurs., July 25. Pacific Grove. 375-4233.

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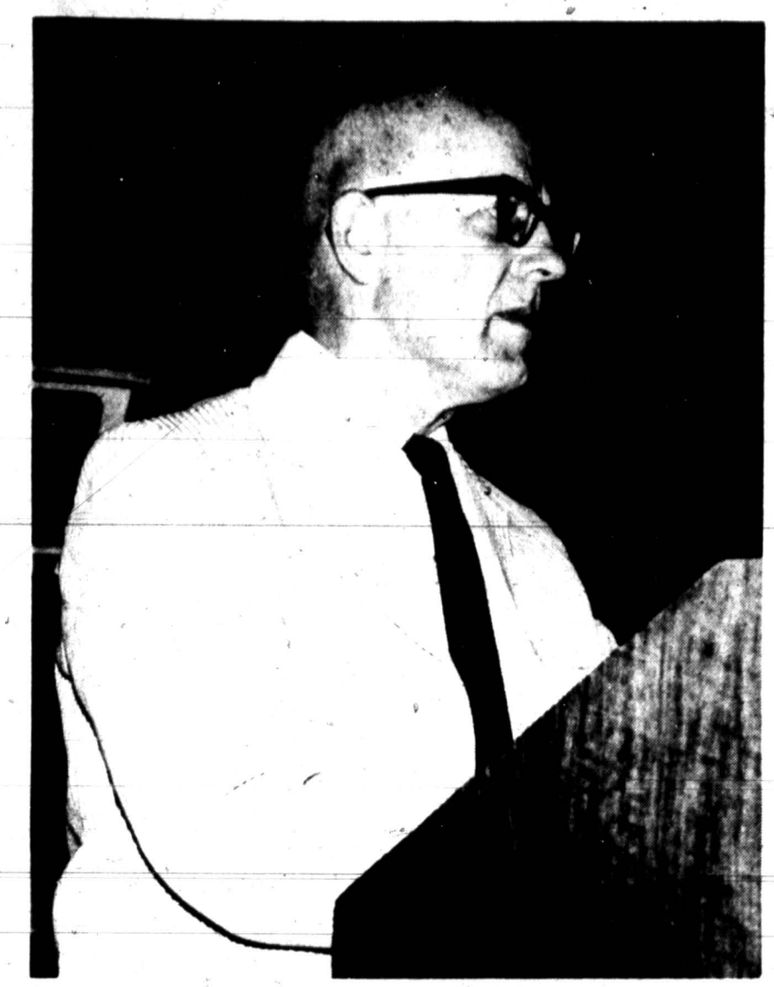

Marie Van Auken photo

RALPH LINSLEY - Harpsichord

30th Season For Ralph Linsley

For long-time devotees in the audience as well as the artists on stage who have returned year after year to participate in the Carmel Bach Festival, Ralph Linsley's name holds a special magic, it might be said to mean "All's well with our world".

Mr. Linsley, harpsichordist, will celebrate his 30th season with Carmel's great music event. A superb musician, he possesses an added talent, — executive ability, and for three decades Ralph Linsley has acted as festival co-ordinator, liason between the director and the ever growing number of artists.

A graduate of Yale University, Mr. Linsley studied piano with Tobias Matthay in London. His great love was the harpsichord which led him to the University of Southern California . . . study with the great Alice Ehlers and attainment of a Master of Music degree.

A highly sensitive musician Mr. Linsley found the role of accompanist to great vocal soloists most rewarding. His tours with singer Nan Merriman took him across United States and Europe. As an ensemble artist Mr. Linsley has won high critical praise in major music publications of the world.

Artists with whom Mr. Linsley has performed include: vocalists George London, Norman Farrow, Melvin Brown and Barry Norell; instrumentalists Stanley Plummer, Gilbert Reese and the Spanish Dance Group.

During the past year Mr. Linsley made a transcontinental tour with Dorothy Kirsten; an Alaskan tour with Carolyn Sanford and a tour of the capitals of Europe with cellist Gilbert Reese.

Mr. Linsley will perform C. P. E. Bach's Concerto for harpsichord and piano with Margaret Fabrizio on Saturday evenings, July 20 and 27.

From Tennessee

Bob and Janet Murray, Bach Festival violinists, were scooped up in Tennessee by the Goldsmiths. Bob is assistant concertmaster. Janet says there is a fine symphony and chamber group in Nashville, thanks to federal funds.

Dr. Hooreman Will Narrate "Carnival"

An evening of baroque entertainment, unique in the annals of the Carmel Bach Festival, will be presented by Dr. Paul Hooreman, French musicologist and composer; Lecturer on Music, University and Conservatoire of Lusanne, Switzerland.

"Le Carnaval des Precieuses" a concert of French music of 1660, with narrator, instrumentalists and vocalists, (leading soloists of the Festival) is slated for the evening of July 25, midway through the 31st annual Carmel Festival.

Dr. Hooreman, originator of the program will act as narrator. Currently visiting lecturer on music at Stanford University, Dr. Hooreman is a world recognized authority on music of the 17th and 18th centuries. "When I am not on the lecture platform at the university, I am deep in the preparation of a volume on 'the viola da gamba and its place in the music of France, 1550 to 1780."

The July 19 to 28 Festival will mark Dr. Hooreman's first appearance in Carmel.

Newlyweds

There are a couple of newlyweds here for the Festival. Franz Brightbill of the Chorale and his wife Bernice were married in March. They met in Europe three years ago while on a singing tour in the William Hall Chorale. Since then they have been attending Chapman College in Orange.

They are staying with Mrs. Paul West who opened her home to them on short notice.

Shaved Beard

Kenneth Goldsmith, concertmaster, has shaved his beard this year.

DR. PAUL HOOREMAN,
Musicologist -Composer

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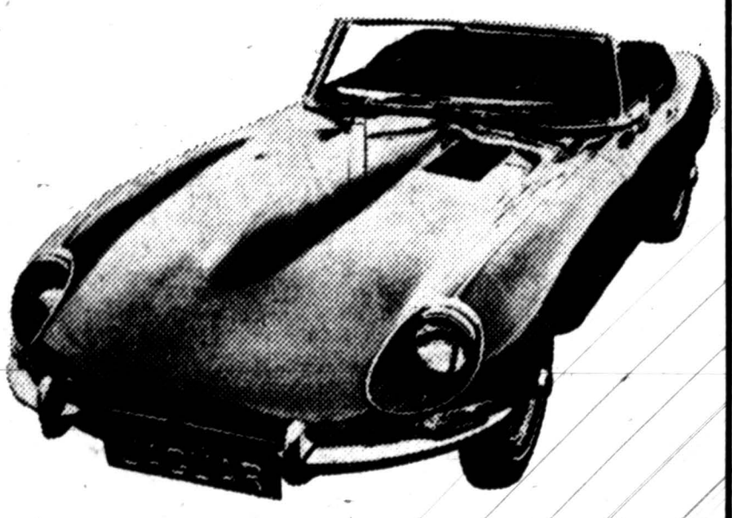

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David Abel Plays Opening Night

A widely recognized "star" of the concert platfrom, since the age of fourteen, David Abel returns to Carmel for his third Bach Festival appearance.

An avid student of the violin from his fourth birthday Mr. Abel is currently a favorite soloist with San Francisco audiences where he has made numerous appearances, with Kurt Herbert Adler and with Arthur Fiedler conducting.

Across the country the youthful master of the violin has appeared on the Boston Pops programs and with the Boston Symphony under Pierre Monteux.

His concerts in Town Hall in New York City and in the National Gallery in Washington, D. C. won 'rave' reviews from East Coast critics.

A member of the Francesco Trio and the Stanford Chamber Players, Mr. Abel's favorite violin is a rare Guarnerius. He also owns a Vuillaume, plus a unique collection of rare bows.

This will be Mr. Abel's third season with the Carmel Bach Festival. He will be heard in the J. S. Bach Concerto for Two Violins, BWV 1043 in D Minor, with Kenneth Goldsmith, on Friday evenings, July 19 and 26, and in recital on Thursday morning, July 25.

DAVID ABEL, Violin

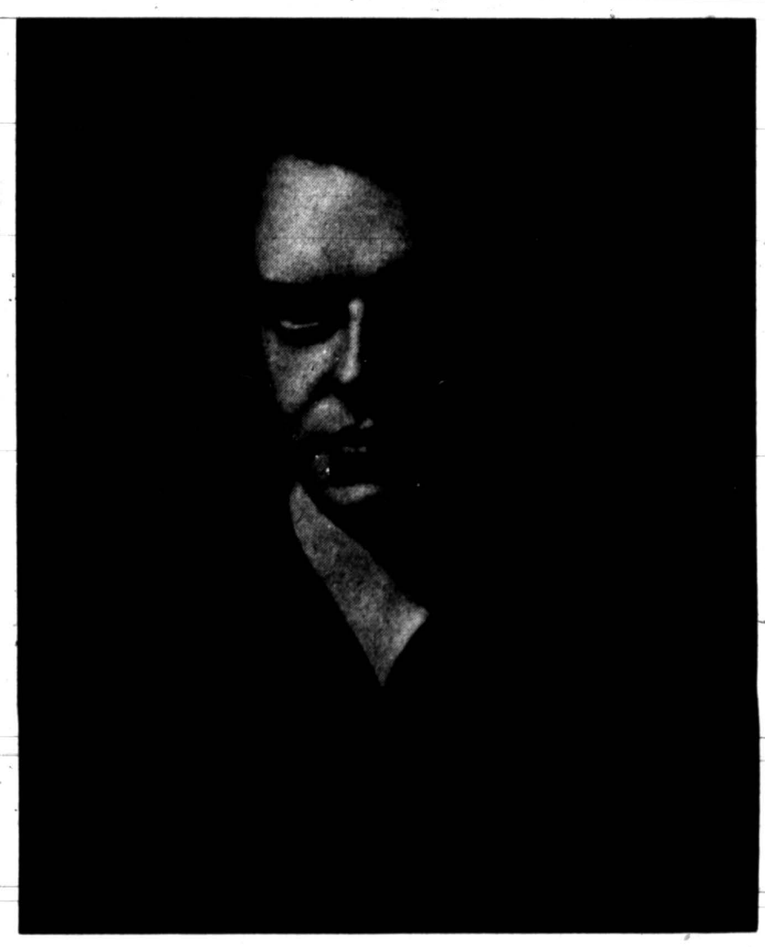
Kenneth Ahrens In Organ Concerts

Originally from New York State, Mr. Ahrens graduated from Valparaiso University with a Bachelor of Music Degree after studying under Heinrich Fleischer. He later studied at Indiana University under Oswald Ragatz where he also taught music theory and in 1960 received his Masters of Music degree in organ.

As an advanced student and assistant organist at Stanford University he began, in 1964, to act as assistant to Director Sandor Salgo of the Carmel Bach Festival and for the past four years he has conducted the rehearsals of the Festival's local chorus.

He lives on the Monterey Peninsula and is head of the Music Department of the Santa Catalina School for Girls as well as organist and choir leader at Bethlehem Lutheran Church in Monterey. He is also director of the newly formed Chamber Music Singers at Monterey Peninsula College.

Mr. Ahrens will be the organist at the two organ recitals.



Murle Ogden Photo

KENNETH AHRENS, Organist and Assistant Choral Director

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Dorothy Ledger Makes Debut

Dorothy Ledger is a graduate of the University of California at Los Angeles. She received her vocal education from the late, great Nina Koshetz, who gave her a distinguished repertoire.

Miss Ledger has appeared with the Los Angeles Chamber Symphony and with the Harold Byrns Chamber Orchestra.

She was featured soloist in the Los Angeles Music Festival for three consecutive years under the direction of the late Franz Waxman. She sang the role of Jocasta in the West Coast Premiere of Stravinsky's "Oedipus Rex," conducted by Waxman, and was soloist with the Hollywood String Quartet in the American premiere of Werner Egk's song cycle for contralto and string quartet "La Tentation de Saint Antoine." She sang a starring role in the Hollywood Bowl production of Darius Milhaud's "David," the American premiere of that opera.

Just prior to going to Europe for study of German Lieder with the famous mezzo-soprano Luisa Willer, Miss Ledger sang the leading role of Augusta in the West Coast premiere of Douglas Moore's "Ballad of Baby Doe," conducted by Sandor Salgo. Recently returned from Europe, where she was presented in recital throughout Germany, France and Holland, she is residing in Los Angeles. Upon her return to Los Angeles she was privileged to perform Haydn's "Cantata for Solo Voice and Piano" with Ingolf Dahl for the Monday Evening Concerts at the Leo S. Bing Theater and was recognized for her fine technique and intelligent interpretation of the work. She has recently been engaged to sing the "Kindertotenlieder" of Gustav Mahler with the Claremont Civic Symphony Orchestra under the direction of George Denes.

Miss Ledger will be heard in the Mass in C minor, Mozart, on both Friday nights, the B Minor Mass, J. S. Bach, on both Sundays, the role of Diana in Cantata No. 208, J. S. Bach, on Tuesday and in "Le Carnaval des Precieuses" on Thursday night. This will be Miss Ledger's first appearance with the Bach Festival.

First Appearance For Mildred Owen

Mildred Owen's first appearance with the Bach Festival will be in the Mozart Mass on both Fridays.

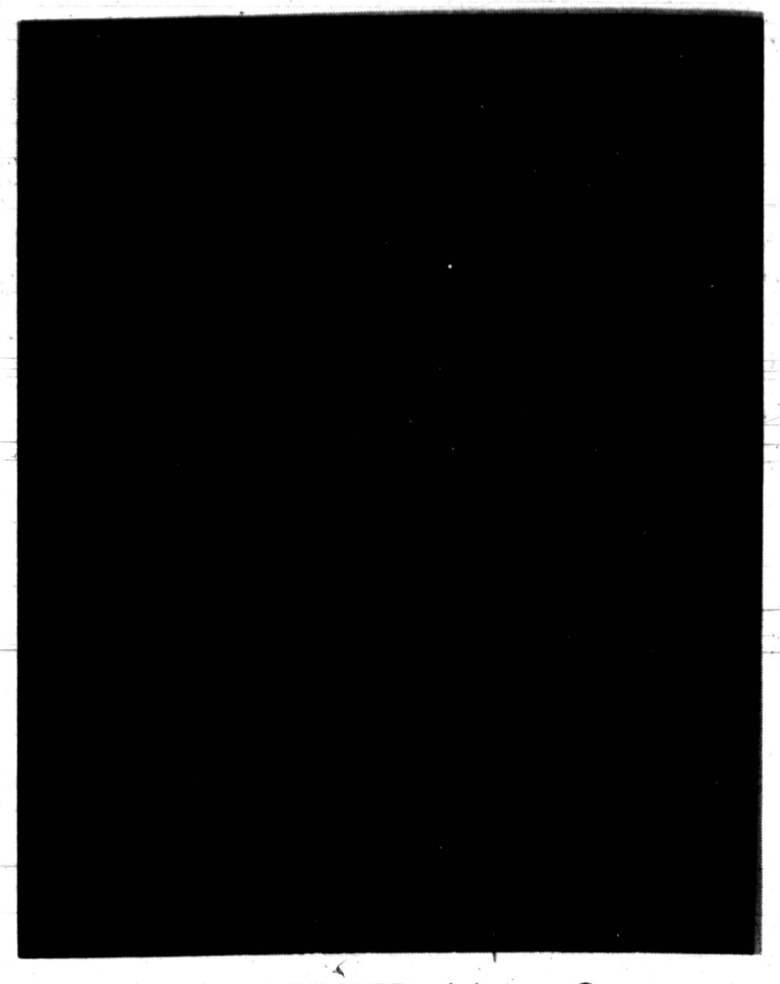
Soloist in Berlioz' "Romeo and Juliet" with the Oakland Symphony Orchestra, Gerhard Samuel, conductor, she has performed the role of Gertrude Stein in the Virgil Thomson-Gertrude Stein opera "The Mother of Us All" with the Marin Symphony Orchestra, Sandor Salgo, conducting.

She is a member of the San Francisco Opera Guild Talent Bank and has performed the role of the Mother in Menotti's "Amahl and the Night Visitors."

A member of the Lamplighters of San Francisco, she has performed the role of Prince Orlofsky in "Die Fledermaus" by Johann Strauss, and the role of Dorabella in Mozart's "Cosi fan Tutti."

She has given numerous performances throughout the Bay Area with the East Bay Opera League, the San Francisco Musical Club and the New Opera Quartet of which she is a member. She has also performed for the Community Concert Association, the Sunday Salon series, East Bay Opera League, the Pacifica Association of Performing Arts, and Leisure World concert Series.

After receiving her degree from Baylor University in Waco, Texas, she went on to get a Master's degree from Columbia University Teacher's College. She has studied privately in Houston, New York and San Francisco. A Texan by birth, she is married and has three children.



DOROTHY LEDGER - Mezzo-Soprano

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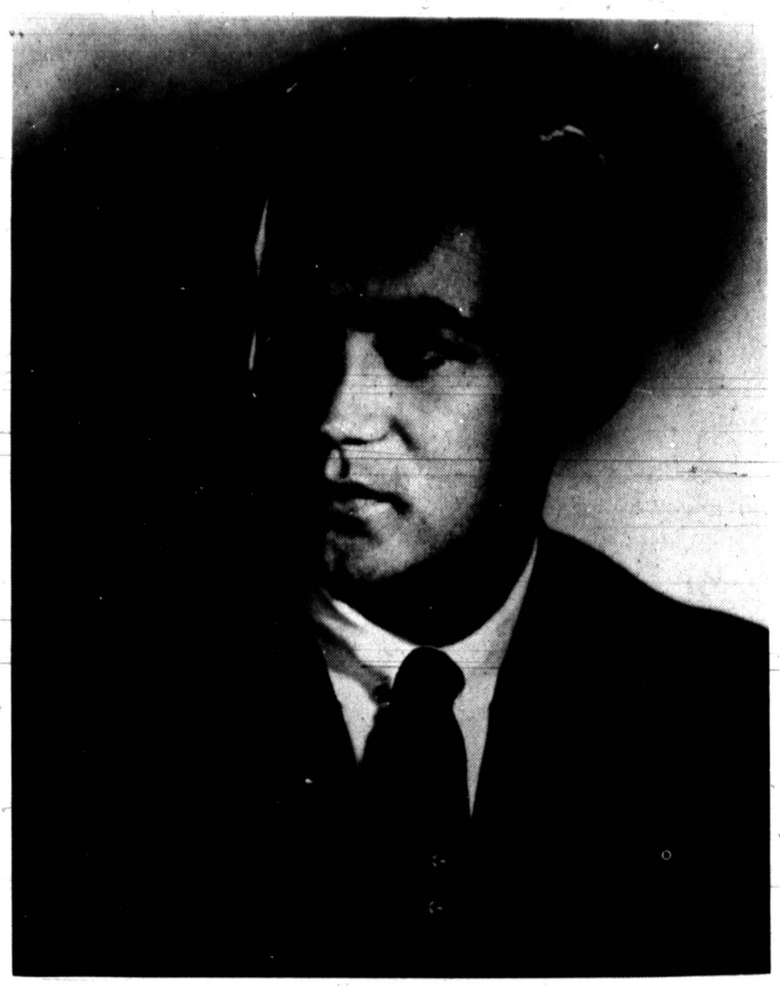

MELVIN BROWN, Tenor

Melvin Brown Solos In Mozart Mass

Returning to the Carmel Bach Festival platform for his second season, Tenor Melvin Brown, a native of California and for five years a student of the great Amelita Galli-Curci, has had a crowded calendar of notable professional engagements during the yast year.

Thoroughly versed in oratorio as well as opera, Mr. Brown has toured as soloist with the Roger Wagner Chorale throughout the United States, Canada, Europe and the Middle East. Possessed of fine acting talent, Mr. Brown has sung major roles with the San Diego, El Paso and Riverside (California) Opera Companies and Houston (Texas) Grand Opera Company.

In May of this year the young tenor appeared in the U. S. premiere of Cavalli's "L'Erismena", presented at Berkeley as part of the University of California Centennial Celebration.

Winner of critical praise wherever he has performed, Mr. Brown has merited superlatives for his sensitive singing in the major oratorios and Masses of Johann Sebastian Bach.

His solo appearances in the 1968 Bach Festival will be: in Mozart's Mass K 427, in C Minor opening night and repeated on Friday evening, July 26; in the B Minor Mass by J. S. Bach, Sunday, July 21 and repeated Sunday, July 28. Mr. Brown will also be heard in the Cantata "Was mir behagt", BWY 208, by Johann Sebastian Bach, on Tuesday evening, July 23, when he will sing the role of "Endymion" and on Thursday evening, July 25, he will sing a principal role in "Le Carnaval des Precieuses", a concert of French music of 1660.

Cellist Sally Kell In Eighth Season

In the role of principal cellist of the Carmel Bach Festival Orchestra, Sally Kell will be celebrating her eighth season on the Sunset Auditorium platform.

As principal cellist of the San Francisco Ballet Orchestra; the Oakland Symphony Orchestra and the Oakland Chamber Orchestra, Miss Kell is a favorite of music lovers in the San Francisco area.

Miss Kell is also a member of the Lyra Trio and is frequently heard with the Golden Gate String Quartet in concerts for young audiences.

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Bach astonished everyone with his scientific knowledge of acoustics. His industry, knowledge and grasp of all branches of music were colossal. He did his own engraving on copper plates, often manufactured his own instruments, even built himself a clavichord. All this in addition to the incredible amount of music which he composed and arranged.

Just to put down on paper the countless notes of his compositions would make a lifetime of work for any ordinary person. Yet when asked the secret of his skill, he shrugged his shoulders and said, "I worked hard. If you are as industrious as I have been, you will be just as successful.

J. S. Bach: His World
by Guy Maier

SALLY KELL, Cellist

"Oliver" Director Stage Manager

As theatrical producer-director in community and little theatres of the west coast for the past two decades and currently manager of Carmel's Sunset Cultural Center, Cole Weston brings invaluable experience to his duties as stage manager (for the third successive year) of the Carmel Bach Festival.

A graduate of the Cornish School of the Theatre in Seattle, Washington, Mr. Weston has had unique experience in directing large casts of performers. His recent production of "Oliver" in Carmel's far famed Forest Theatre won high praise in the press and standing ovations by capacity audiences.

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RALPH LaCANNA - Trumpet

Ralph LaCanna In Recital

Ralph LaCanna received his early training on the trumpet with Seymour Rosenfeld of the Philadelphia Orchestra and for the last several years he has been studying under Charles Bubb, formerly first trumpet of the San Francisco Symphony.

Mr. LaCanna presently is playing first trumpet with the Marin Symphony and the San Jose Symphony and is also principal trumpet with the Amici della Musica Chamber Orchestra of Santa Calara. In addition, he has performed frequently as soloist throughout the Bay Area. He has been a member of the Bach Festival Orchestra since 1961.

After having completed his undergraduate training in physics and math at the University of Pennsylvania, Mr. LaCanna came to Stanford where he is presently working on a doctorate degree in physics.

Mr. LaCanna will be heard on both Saturday nights and in Recital on Friday morning.

Harpsichordist Solos

Margaret Fabrizio's performance of the entire Bach "Art of the Fugue" in January of 1966 drew wide acclaim and lead to her touring American Universities and Colleges featuring the number. She is the first harpsichordist to perform it in this country and she gave it in Town Hall in New York in October 1967..

She has been soloist for five years at the Cabrillo Music Festival and has given solo recitals at the Stanford Summer Music Festival. She has appeared in concerts solo and with orchestras and chamber groups widely on the west coast from Los Angeles to Vancouver.

In addition to performances of Baroque music she has established herself as a performer of Classic music and is also interested in new works and has premiered several harpsichord compositions. Recently she has taken instruction on the Chinese Cheng—an instrument similar to the Japanese Koto and occassionally added it to her concerts performing both 6th Century Chinese music and modern works by composers Lou Harrison and Alvan Hovaness.

She is presently teaching harpsichord at Stanford University and San Francisco Conservatory of Music.

This will be Miss Fabrizio's first appearance with the Bach Festival as soloist and she will be heard in the Concerto for Harpsichord and Piano by C. P. E. Bach on both Saturday nights as well as in recital.

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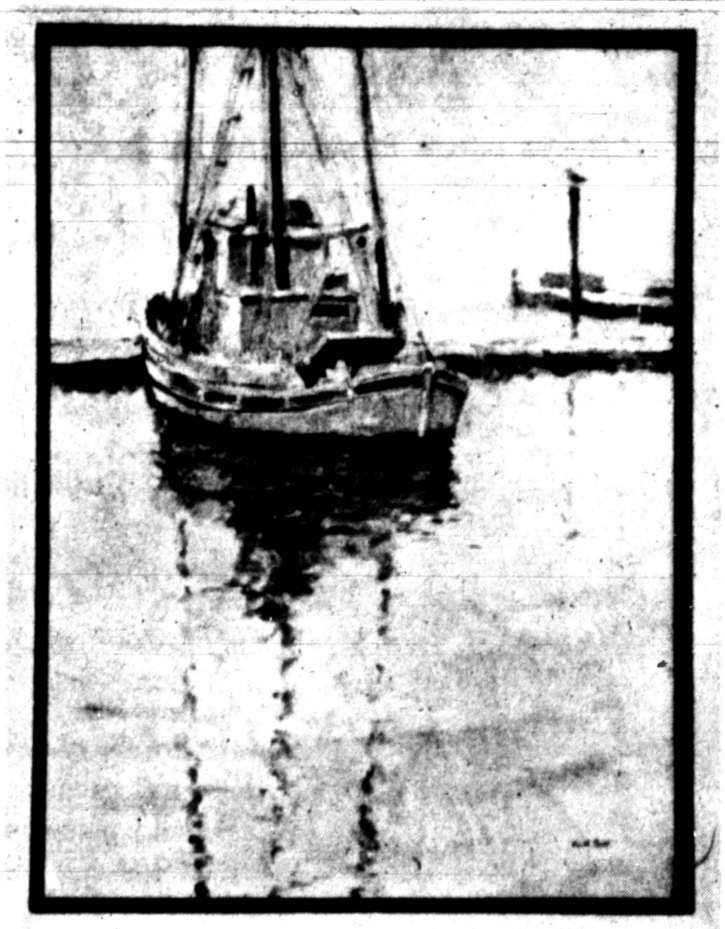

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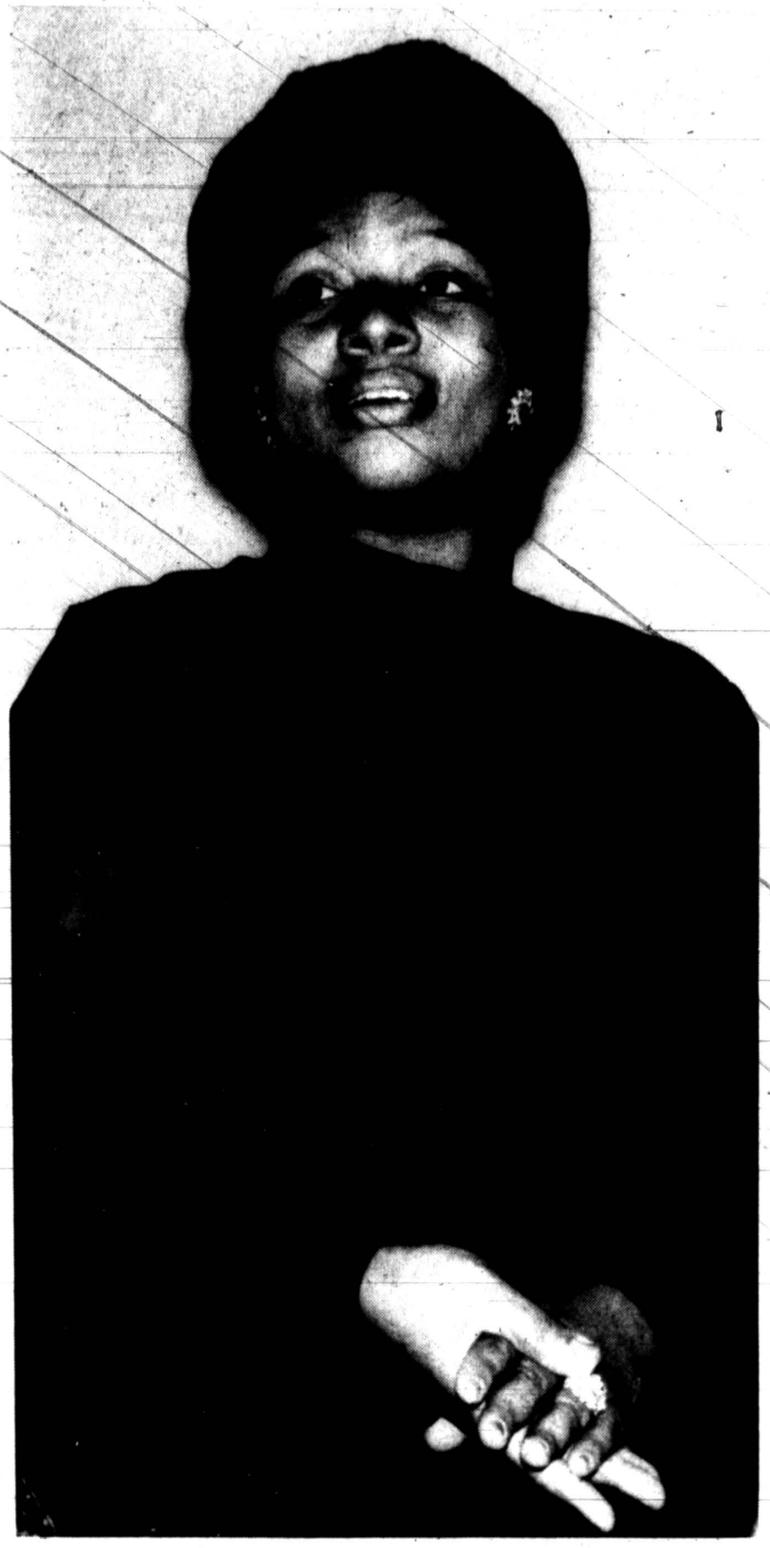


Marie Van Auken Photo

DELCINA STEVENSON, Soprano

Delcina Stevenson Will Sing Opening Night

"Enormous vocal talent . . . flawless pitch . . . cultivated and sensitive musicianship" were phrases used by critic Alan M. Kriegsman of the San Diego Union, following soprano Dulcina Stevenson's concert appearance in that city.

Miss Stevenson is appearing in her second Carmel Bach Festival. A native of Los Angeles, Miss Stevenson was winner of the San Francisco Opera auditions of 1966, when she was presented with the James H. Schwabacher $1,000 Memorial Award. She has appeared in numerous roles with the San Francisco Opera Company during the past two years.

Miss Stevenson will be heard during the 31st annual Bach Festival in Carmel, on opening night in Mozart's Mass K.427, in C Minor (repeated on the evening of Friday, July 26.) She will also be heard in Johann Sebastian Bach's Mass in B Minor, Sunday afternoons, July 21 and July 28. On Tuesday evening, July 23, Miss Stevenson will sing the role of "Pales" in Bach's Hunting Cantata, "Was mir behagt" BWV 208.

Cantata a Week

Bach wrote a cantata a week, dreaming wistfully of a full orchestra of 60 people.

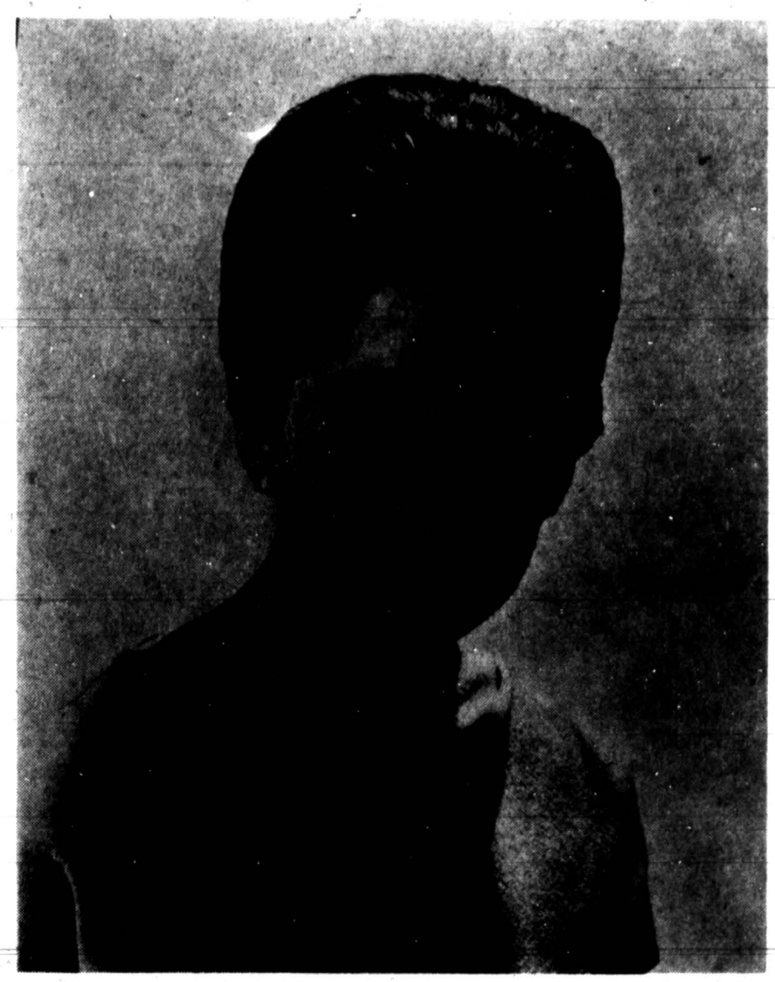
Marilyn Neeley Will Make Bach Festival Debut

At the age of eight years, Los Angeles born Marilyn Neeley made her debut as a pianist 'of experience' in New York City. Her first platform experience had been in a Bach Festival in Los Angeles when she was six years old and won enthusiastic applause for her performance of a Fugue and Prelude by Johann Sebastian Bach.

Years of piano and academic study followed. The young pianist graduated, magna cum laude, from the University of Southern California in 1960. Throughout her under-graduate days her music studies and solo appearances in this country and abroad kept pace.

Miss Neeley has performed with more than 50 Symphony Orchestras. Her numerous awards include the Gold Medal of the International Competition held in Geneva, Switzerland, and in 1963 she was named "Woman of the Year in Music" by the Los Angeles Times.

Miss Neeley will be heard in the two Saturday night concerts, July 20 and 27, making her first appearance in the Carmel Bach Festival. On Monday, July 22, Miss Neeley will present a recital in the Parish Hall of All Saints Episcopal Church.



MARILYN NEELEY, Pianist

JOSEPH SCHUSTER, Cellist

Russian Cellist Joseph Schuster To Return

It has been said of Joseph Schuster that "in his hand the cello becomes an instrument of the soul". Returning to Carmel for his fourth season with the Bach Festival the renowned musician will be greeted by a host of friends.

A child prodigy, Joseph Schuster entered the St. Petersburg Conservatory of Music at the age of 10 years. His first appearance as soloist was with the Berlin Philharmonic, with Furtwangler conducting.

In 1934 Mr. Schuster made his debut in this country in New York City, winning sensational praise followed by an invitation to become solo cellist of the New York Philharmonic.

It was several years later that the musician resolved to devote his talent to concert work and world-wide appearances in recital and as soloist with major orchestras followed.

As featured soloist across the world, Joseph Schuster has performed under internationally celebrated conductors including Toscanni, Walter, Furtwangler, Bernstein and von Karajan.

During the Carmel Festival Mr. Schuster will be heard in both Saturday night concerts, July 20 and 27 and in recital on Tuesday morning, July 23.

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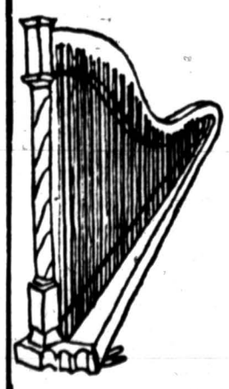

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Judith Davidoff will again play the Viola da Gamba, predecessor to the cello. She has popularized the instrument through her recordings and quartet appearances. She has toured widely in Europe, the Middle East, and the Soviet Union, as well as this country.

Judith Davidoff Returns this Year

A musician of rare sensitivity and with great love for her chosen musical instrument, the viola de gamba, Judith Davidoff, appearing for her second season on the Carmel Bach Festival platform, has made extensive concert tours of this country, Europe, the Middle East and the Soviet Union.

A native of Boston, Massachusetts, Miss Davidoff is a graduate of Radcliffe College and the Longy School of Music. Soloist with the New York Philharmonic in 1966, Miss Davidoff gained worldwide popularity through her recordings made under Columbia, Cambridge, Decca and Music Guild labels.

For the past three years Miss Davidoff has been teaching in Seminars at Stanford University. She is a member of New York Pro Musica; Manhattan Consort; New York Baroque Players and is cellist with the Helicon String Quartet.

One of the highlighted programs of the coming Festival will be the recital on Wednesday morning, July 24, commemorating the 300th anniversary of the birth of Francois Couperin, when Miss Davidoff will be heard with Margaret Fabrizio, harpischordist.

Two Reeds a Day

Raymonde Duste, oboist with the Bach Festival, wears out about two reeds each day of rehearsal.

Pamela Goldsmith To Play in Morning Concert

Pamela Goldsmith, returning to the Carmel Bach Festival platform for her second season has, despite her youth, an impressive background of advance study and accomplishment.

As an ambitious teen-ager Mrs. Goldsmith chose the viola d'amore as her favorite musical instrument. She studied under Sanford Schonbach, Paul Doktor, William Kroll and William Primrose. Aiming to be a perfectionist in performance she went on to further learning,—at the University of California Los Angeles and Mannes College of Music.

Mrs. Goldsmith was awarded her B.A. in Music at the George Peabody College in 1965 and her Master's degree the following year. Currently enrolled at Stanford University, where she hopes to achieve her Doctorate in the Fall of '68, Mrs. Goldsmith finds time for concertizing. She was named winner in the S.A.I. Scholarship Contest and the Fremont Symphony Contest during the past year.

Mrs. Goldsmith is the wife of violinist Kenneth Goldsmith, Carmel Bach Festival Concertmaster.

During the Festival Mrs. Goldsmith will be heard in the morning concert of Chamber Music on Friday, July 26.

PAMELA GOLDSMITH, Viola d'Amore

Art of Fugue Kendall Topic

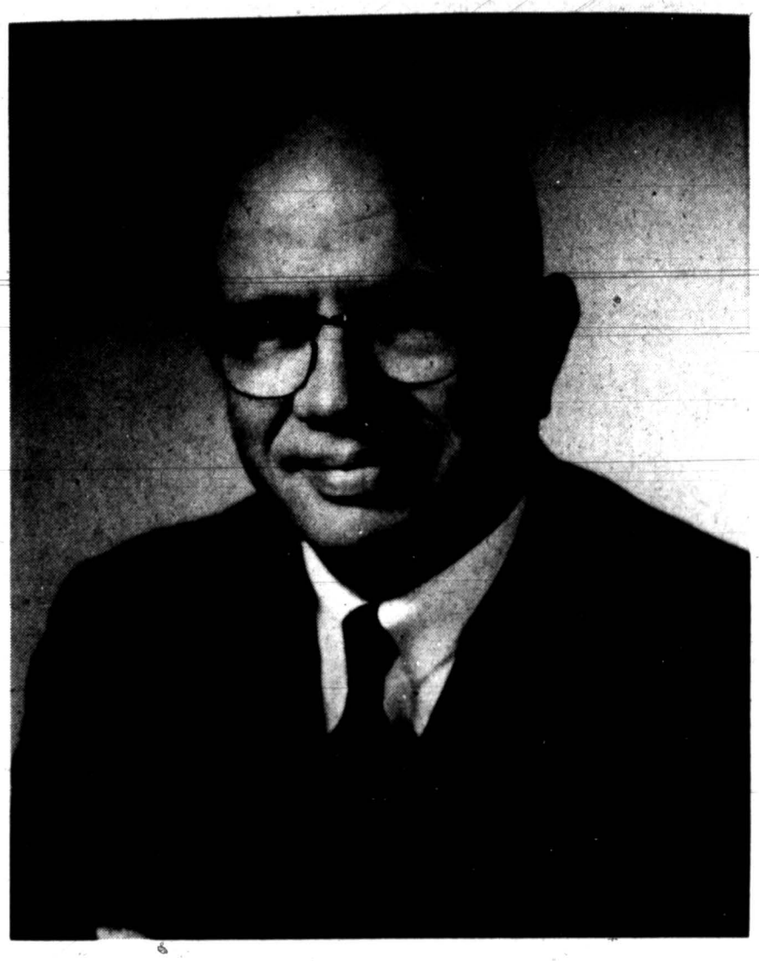
A brilliant speaker, with profound knowledge of his subject and contagious enthusiasm, Dr. Raymond Kendall, lecturer during the past four Festivals in Carmel has won audiences of ever increasing numbers.

With degrees from Occidental College, Stanford and Cornell Universities in this country and the University of Basel, Switzerland, Dr. Kendall's roles in the world of music are multitude. As music critic, columnist, coordinator, lecturer and instructor in our great universities, Dr. Kendall's eminence is world-wide.

Currently president of the Performing Arts Council of the Music Center in Los Angeles and Chairman of the Music Advisory Panel of the Cultural Presentations Program, U. S. Department of State, Dr. Kendall will be celebrating his fifth year with the Carmel Bach Festival in July.

Not to be missed on Monday afternoon, July 22, will be Dr. Kendall's lecture on "The Art of the Fugue". High points of the address will be illustrated by members of the Festival Orchestra playing the fugues of Johann Sebastian Bach.

On Wednesday afternoon July 24, Dr. Kendall will lecture on "Baroque Music of New Spain".



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MARGERY TEDE, Mezzo-Soprano

The Sternes Find Unusual Instruments

Wherever great music of the baroque period and speculation upon music and musical instruments of the ancient world are discussed, Colin and Roberta Sterne, musician-collectors of antique musical instruments are revered.

Masters of the musical instruments of 16th and 17th century, the baroque flute, the cittern and the lute, Mr. and Mrs. Sterne have been 'building' their collection for the past 20 years. This season will mark their seventh appearance on the Carmel Bach Festival platform, with new "finds" — a vihuela (plucking string instrument used in Spain during the renaissance) and an early English cittern. Search for music written centuries ago for these instruments will take the Sternes to England in the autumn.

Colin Sterne is currently acting chairman of the Music Department, University of Pittsburgh. Both musicians are members of the American Recorder Society.

Colin and Roberta Sterne will be heard in recital on Saturday, July 20 and Saturday, July 27. They will also perform in "Le Carnaval des Precieuses" a concert of French music of 1660, to be presented on Thursday evening, July 25.

Margery Tede to Study in Spain

Returning to the Carmel Bach Festival platform for her third consecutive season, mezzo-soprano Margery Tede of San Francisco, principal member of the San Francisco Opera Company and widely known for her concert and radio programs, has had a crowded calendar of widely varied professional appearances during the past year.

In May, '68, Miss Tede won critical acclaim for her interpretation of the role of "Herodias" in the Strauss opera, Salome, with the Fresno Symphony Orchestra.

Winner of an award scholarship from the National Federation of Music Clubs, Miss Tede is looking forward to performance and further study in Spain during 1969.

Miss Tede will be heard in recital on Monday, July 22.

Keep Them Awake

Marie Van Auken, Bach Festival photographer, said that it made her sleep so well to hear the Bach music at rehearsal . . . Mrs. Salgo answered that it had the opposite effect on the Salgos. It kept them awake all night listening to it.

Nancy Trethaway to Sing in 'Carnaval'

Soprano Nancy Trethaway, finalist in the Western Regional Auditions of the Metropolitan Opera in '67, brings a wealth of experience to her performance, despite her youth.

A southern Californian and a student of Tilly de Garmo Zweig, Miss Trethaway was the winner of two full tuition scholarships from the music department of California State College, Los Angeles. She went on to numerous state-wide and national contests, emerging as winner of the Bureau of Music City-wide Voice Contest for two consecutive years and three time winner of the Musicians' Wives Contests.

A graduate music major of California State, Miss Trethaway is currently soprano soloist at Immanuel Presbyterian Church in Los Angeles.

Returning to the Carmel Festival for her second season, Miss Trethaway will be heard on Thursday evening, July 25, in the colorful "Le Carnaval des Precieuses".

NANCY TRETHAWAY, Soprano

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Kenneth Goldsmith, Concertmaster In Bach Concerto for Two Violins

Carmel Bach Festival concertmaster for the second consecutive season, Kenneth Goldsmith has an impressive background of musical and academic education and success as a soloist in many parts of the world.

Mr. Goldsmith's early training was under two great masters of the violin, — Mischa Mischakoff and William Kroll. He attended Wayne State University, Mannes College of Music and George Peabody College where he was awarded his Bachelor of Music Degree in 1966. In January '68 the young musician was awarded his M.A. by Stanford Graduate School.

Mr. Goldsmith has performed with the Detroit Symphony of the Air; the American Symphony under Stokowski and the Casals Festival Orchestra.

Outstanding performances with the Mills Performing Group; the Groups for Contemporary Music at Columbia University and recently, the Festival of Two Worlds in Spoleto, Italy have earned high critical praise.

As violin soloist, Kenneth Goldsmith will be heard on the Carmel Bach Festival's gala opening night, performing the J. S. Bach Concerto for two violins, BWV 1043, in D Minor, with David Abel. (Program to be repeated on Friday evening, July 26.)

On Tuesday evening, July 23 Mr. Goldsmith will perform in the Brandenburg Concerto No. 5, BWV 1050.

John West Makes Debut

Singing in the Carmel Bach Festival for the first time, John West, despite his youth, has had impressive and wide experience. His name has appeared on the programs of leading opera companies across the country where he has sung major roles. In the field of oratorio Mr. West has been heard with the New York Philharmonic, the Chicago Symphony and the Philadelphia Orchestra.

A native of West Springfield, Pennsylvania, Mr. West attended Curtis Institute and the Eastman School of Music. Upon graduation he was engaged to sing principal roles in the San Francisco Spring Opera Company.

Summer, 1966, Mr. West made his Italian debut in the Spoleto Festival. In 1967, acclaimed a fine actor as well as one of the foremost singers of his generation, he was named highest American award winner in the Munich International Competition for Singers.

During the 1968 Festival in Carmel Mr. West will be heard, on opening night and on Friday evening July 26 in the J. S. Bach Cantata "Lobe den Herrn, meine Seele" BWV 69. On Sunday, July 21 and again on July 28, Mr. West will sing the bass role in the B Minor Mass. In Bach's Hunting Cantata, "Was mir behagt," BWV 208, Mr. West will sing the role of "Pan". He will also be heard on Thursday evening, July 25, in "Le Carnaval des Precieuses".

Mary Nicola's 8th Season

Festival soloist and member of the Chorale since 1960, soprano Mary Esther Nicola has won oritical praise as a concert artist throughout northern California.

Returning to Carmel for her eighth season with the Festival, Miss Nicola will be heard on Friday evenings, July 19 and 26, in Johann Sebastian Bach's Cantata, "Lobe den Herrn, mein Seele," BWV 69.

On Saturday morning, July 20, Miss Nicola will be heard in recital in the Parish Hall of All Saints Episcopal Church.

Worked with Underprivileged

Marian Neeley, who appeared in the Community Concerts in Pacific Grove last season and gave one of her intimate concerts in which she introduced new music, took a year off recently to work in the South with Negro children of culturally deprived backgrounds.

MARY ESTHER NICOLA, Soprano

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DOUGLAS LAWRENCE, Baritone

Hollywood Baritone In Festival Chorale

Baritone Douglas Lawrence who, despite his youth, is a veteran of singing tours throughout Europe, Mexico and the United States, returns to Carmel for his second season with the Festival Chorale.

A graduate of the University of Southern California where he studied voice with William Vennard, Mr. Lawrence is currently instructor at El Camino where the under-graduate chorale, under his direction, won high critical praise following the premiere of Halsey Steven's "Campion Suite."

Soloist of the First Presbyterian Church of Hollywood, Mr. Lawrence will be heard as a member of the Festival Chorale on Sunday performances, July 20 and 28 in J. S. Bach's B Minor Mass and on Thursday evening, July 25, in Le Carnaval des Precieuses.

30 Below

While on tour in Alaska, year before last, Delcina Stevenson, Lotte Lehmann protegee, San Francisco Opera soprano, frequently sang for full house audiences in 30 degrees below zero weather. The life of a musical artist can be pretty rugged at times, not always glamorous.

Oboist Duste To Return

Master of one of the world's earliest known musical instruments, the oboe, the distinguished musician, Raymond Duste, returns to Carmel to participate in his 12th Carmel Bach Festival.

Constantly in demand as a concert platform soloist, Mr. Duste devotes much of his time to teaching. As a member of the faculty at the San Francisco Conservatory of Music, Mr. Duste enjoys a special rapport with his young students and his formation of the California Wind Quintette, composed of members of the San Francisco Symphony, has been noted as his special contribution to youthful musicians. The Quintette's concerts for Young Audiences play to capacity attendance.

Member of the San Francisco Symphony, the San Francisco Chamber Players and the Oakland Symphony, Raymond Duste, as director and active performer with the Bach to Mozart Group has won a far flung television audience.

Link With the Past

In the garden of the Presbyterian Church is a stone decoration from the 15th century, St. Thomas Church in Leipsig, Germany, where J. S. Bach was organist.

RAYMOND DUSTE - Oboist

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On the Monterey Peninsula, we are happy to be represented by registered representatives of the New York Stock Exchange: Don Albright, Mike Barker, Jerry Brant, Jess Braucht, Charles Leonard, Robert Priestly and Chuck Ziert; ably assisted by our office staff of: Marie Mendoza, Linda Miller and Josephine Russell.

During this time, our Carmel office has served thousands of accounts, both large and small, and we want to thank all of you for your friendly reception.

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Sincerely yours,

Hugh Hannon, Manager
Rollo Payne, Resident Partner
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JAMES HULL, Tenor

James Hull in Saturday Recital

Tenor James Hull, singing for his fifth season with the Carmel Bach Festival, is a popular figure on Monterey Peninsula where he has appeared as soloist with the Monterey County Symphony and in leading light operatic roles at the Circle Theatre.

A native of the state of Washington, Mr. Hull was awarded his B.A. and M.A. degrees in musical education by the University of Washington.

Director of music in the Marina Public Schools, Mr. Hull will be heard during the Festival in a recital on Saturday morning, July 27. He will also sing with the Chorale.

Young Sebastian

Young Sebastian began the study of violin and viola with his father, an excellent string player. He went to school at six o'clock in the morning, and learned reading, writing, Latin, Bible history and catechism.

When Sebastian, or Bastel as he was best known then, was eight, he was one of the lads in the choir who wrote a letter to the rector (in Latin) asking permission to sing New Year's songs in the village streets in order to earn money for books.

J. S. Bach: His World
by Guy Maier

First Performance For David Shostac

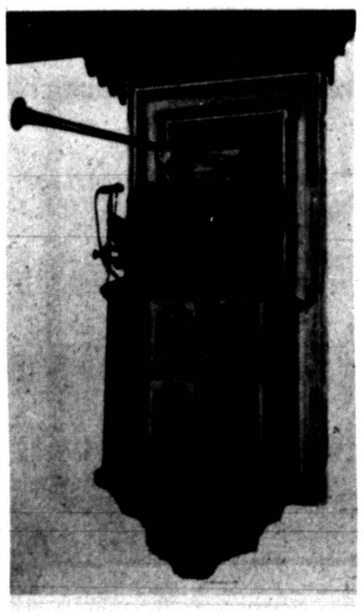
A member of Creative Associates of the University of Buffalo's Center of the Creative and Performing Arts for the past season, Mr. Shostac will begin next season as principal flutist with the St. Louis Symphony.

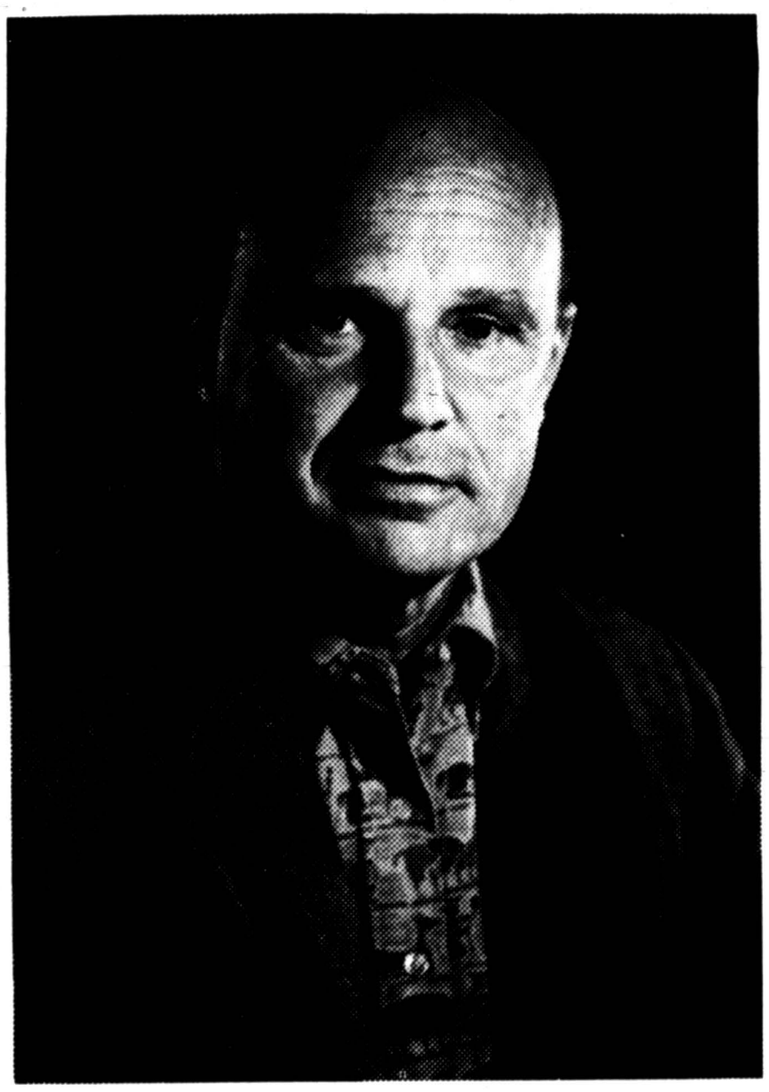
He received his BA degree from Occidental College and a MS from the Julliard School of Music where he studied with Julius Baker. He has also studied at the Music Academy of the West, at Aspen and Tanglewood, where he received the Henry J. Cabot prize in 1964.

He has worked and studied with many noted flutists including Luella Howard, Roger Stevens, George Drexler and Paul Renzi and has been principal flutist of the New Orleans Symphony and a member of Stokowski's American Symphony Orchestra in New York.

This is Mr. Shostac's first appearance at the Bach Festival and he will be heard in the Brandenburg Concerto No. 5 on Tuesday evening July 23rd.

DAVID SHOSTAC - Flute





RICHARD T. ANDREWS - Double Bass

Principal bass of the San Antonio Symphony Orchestra, Richard T. Andrews will be heard for his eighth season in the Carmel Bach Festival Orchestra.

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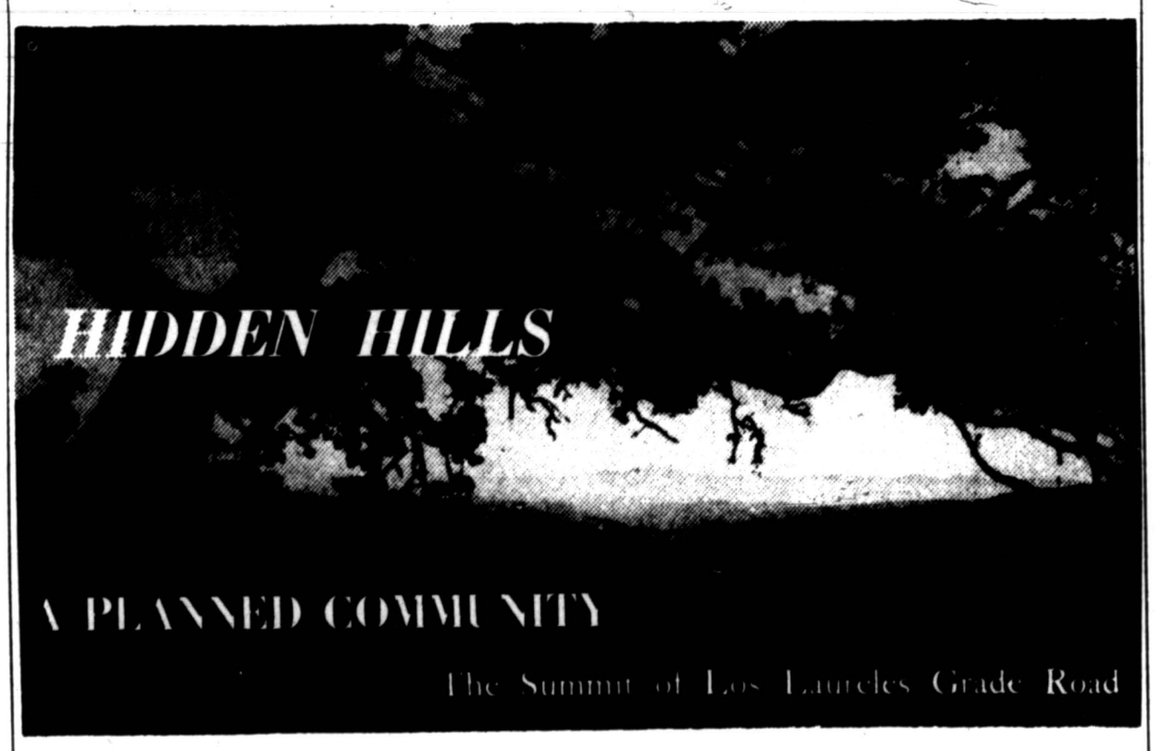

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Steve Crouch photograph

Oboe Soloist To Return

A native of Oklahoma, Mr. Leake received his AB and MA degrees from the University of Southern California and a degree in Dental Medicine from Harvard and is presently in his fourth year at Stanford Medical School.

His musical experience includes some 94 concerts as oboist for the Robert Shaw Chorale; solo oboist with the San Diego Summer Symphony; appearances in the Ojai, California and Anchorage, Alaska Music Festivals as well as two seasons with the Carmel Bach Festival in 1952 and 1953. He has been a member of the 20th Century Fox Motion Picture Studio Orchestra, has recorded for Columbia records and has been a member of many chamber music ensembles in different parts of the country between 1958 and 1966 including soloist with the Cantata Singers of Boston where he performed many Bach Cantata obligatos.

His oboe was made in 1951 by Wm. R. Lynn of Los Angeles and he plays an oboe d'amore made in Paris in 1914 by F. Loree.

"Art of Fugue"

To complete the "Art of Fugue," Bach intended to create a final fugue, longer and nobler than any yet written. He was already seriously ill and nearly blind. Writing feverishly, he reached a part of it which strangely enough, was made up of the letters of his name: B (B-flat in German notation), A, C, H, (B natural in German notation). Here, as the fugue soars higher and higher, the pen falters and the notes abruptly break off . . .

J. S. Bach: His World
by Guy Maier

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Playing is simple. One need only touch the proper key at the proper time; then the instrument will perform of itself. J. S. Bach.

DONALD LEAKE,
Oboe and Oboe D'Amore

MICHEL MACKAY - Executive Secretary

Mrs. Alistair MacKay is the back of the scenes executive co-ordinator who works year around to make the countless arrangements decided on by the Bach Festival board of directors. She is now in her ninth year.

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Head Lettuce	Crunchy-Crisp Heads Western Iceberg Variety	**2 for 29¢**
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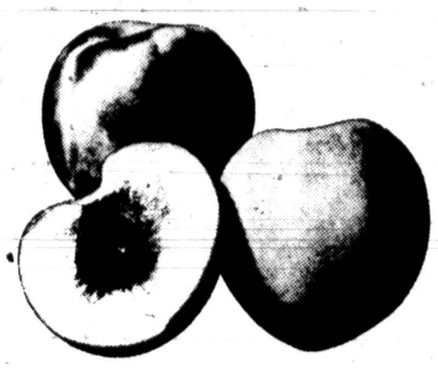

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Catalina Dressing	Kraft 8-oz.	41¢	37¢
French Dressing	Kraft, Miracle	33¢	28¢
Busy Baker Snaps	2-lb.	49¢	44¢
Instant Rice	Town House—24-oz.	73¢	59¢
S&W Pickles	Sliced Cucumber—22-oz.	49¢	42¢
Barbecue Sauce	Chris & Pitts 14-oz.	35¢	30¢
Drink Mix	Presweetened Cragmont—Packet	3 for 25¢	3 for 19¢
Zee Giant Towels	Printed 180 Sheets	37¢	31¢
Paper Plates	White, 9-Inch 100-Count	96¢	66¢

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Berries	Bel-air, Strawberries or Raspberries 10-oz.	34¢	29¢
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Pizza Rolls	Jeno's—12½-oz. Package	69¢	47¢
Eggo Waffles	Family Pack—13-oz.	45¢	38¢
Frozen Eclairs	Rich's—4-Count 7-oz. Package	59¢	50¢
Frozen Bread	Rhodes, White 2 Loaves	43¢	38¢
Rice Mixes	Green Giant—12-oz.	39¢	34¢
Mexican Dinners	Rosarita Each	New	3 for $1
Green Peas	Bel-air—2-lb. Bag	49¢	46¢
Peas & Carrots	Bel-air—2-lb.	49¢	46¢
French Fries	Bel-air, Regular or Crinkle Cut—2-lb.	49¢	45¢
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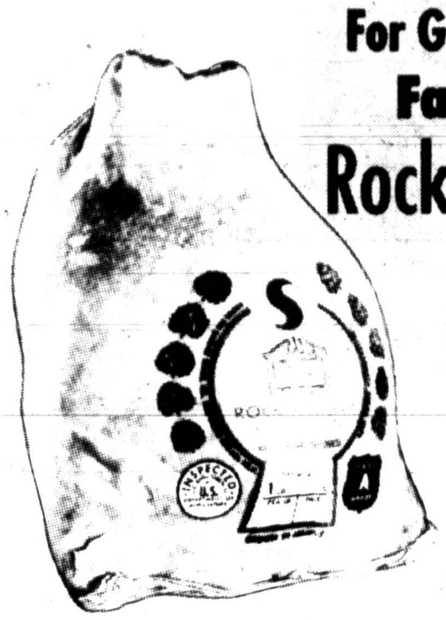

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Oven Baked Beans	S&W 28-oz.	39¢	36¢
Garbanzo Beans	S&W 15-oz. 2 for	39¢	17¢
Red Kidney Beans	S&W 15-oz. 2 for	39¢	17¢
Red Kidney Beans	S&W—27-oz.	31¢	27¢
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Toothpaste	Crest, Regular or Mint Extra Large—5-oz.	79¢	62¢
Prell Liquid	Shampoo, Large—7-oz.	$1.09	93¢
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Thursday, July 18: Beethoven, Quartet No. 15 (Late); Sibelius, Symphony No. 4.

Friday, July 19: Brahms, Piano Concerto No. 2; Beethoven, Archduke Trio.

Monday, July 22: Grofe, Grand Canyon Suite; Beethoven, Piano Concerto No. 4.

Tuesday, July 23: Mozart, Piano Concerto No. 16; Brahms, Sextet No. 1.

Business Man

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Career Twist

When Mr. Arthur S. Carruthers, a new resident of Pebble Beach, was a young Princeton student, he organized a band in which he played the flute. On graduating he made a deal to transfer the band and its arrangements to a young saxaphone player in the band. The name of the sax player — Rudy Vallee. Wouldn't it have been interesting if Mr. Carruthers had become the world renowned crooner and musician? Maybe the flute would have been a symbol of the jazz age.

Instead, Mr. Carruthers excelled in the banking field and just recently retired from his position as Vice President and Trust Officer of the United California Bank.

Mr. and Mrs. Carruthers' home is now on the first fairway of the Shore Course at the Monterey Peninsula Country Club. He continues in an advisory capacity to the Trust Department of United California Bank.

San Jose State Graduates Many Carmelites

Degrees were conferred on many local students by San Jose State College this June: Mary Marie Clayton and Margie Marie Schaurer in Health and Hygiene; Audrey Jane Toy in Home Economics; Malcolm Charles Bauer in Business and Industry; Michael Hardaway Bein in Business and Manpower Administration; Patricia Hazdovac in Art; Susan Margaret Simmons in Commercial Art; Willa Joan Dawson in Sociology; Carol Lenore Young in Natural Science; and Richard Allison Templeman in Social Science.

From Pebble Beach, Virginia earned her degree in Accounting and Finance, Robert William Tucker his in Art, and Roberta Jane Hall in English.

U of Oregon

On the honor roll at the University of Oregon this spring were Alan P. Delfino of Carmel and Daniel V. Hyde of Pebble Beach.

Degree for All Saints' Rector

The rector of All Saints Church, David Hill, was awarded the degree of Master of Arts last month during commencement exercises at the University of California at Berkeley.

In the field of political science Fr. Hill wrote his master's essay on "New Ways for New Elites: A Study of Contemporary Leadership Styles." Fr. Hill had formerly studied in the political science department at Berkeley before entering theological seminary to study for the priesthood. The new degree represents completion of earlier studies.

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Cypress Garden
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590 Perry Lane, Monterey 373-1625
Closed Wed. & Sun.

Monterey Peninsula College Honor List

Besides Mary Weatherford, previously mentioned, Lynden Mahrt of Carmel and Nadine Davis of Carmel Valley made straight A averages at Monterey Peninsula College.

Several students from Carmel and Pebble Beach made high honors: Among these were Marilyn Kodania, Gustel O'Rourke, Dennis Williamson and Richard Wise of Carmel. Betzi Akerstrom and Irene Podolan of Pebble Beach made high honors and so did Colin Bullmore and Stephen Burnett of Carmel Valley.

Honors were won by Margaret Alvarez, Meredith Barthelemy, Richard Brady, Gary Campbell, Mary Carr, Roberta and Shirley Craig, Marc Davey and Laurence Davitt. Josh Feuerman, Gerald Forsman and Jon Forsman, Marcia Galvin, Colin Giles, Mel Grimes, David Harber, William Harrington, Marjorie Helm and Maureen Kimball also made honors; as did Nancy Klein, Antonia Laiolo, Jo Ann Miller, Mickey Miyamoto, Timothy Petersen, Sherod Santos Jr., John Sprung, Robert Streeton, Daniel Tucker, Melanie Voelm and Nabil Wanis.

Pebble Beach students making the honor roll were Diane Bray, Gregory Dorman, John Hague, Linda Olcott, Greg Olsen, Edwin Orrett, Loretta Semple, Mary M. Simons and Gene Stevenson.

From Carmel Valley, Duncan Craig, John Dickinson, John Funderburg, Kenneth Korver, Donald Nassie II and Linda Swan won honors, and from Big Sur, Conrad Selvig.

Sang at Sunset School

When handsome Dimitri Kostiw of the Chorale of Fresno was last in Carmel, he was a member of Occidental University Glee club which put on a concert under Dr. Howard Swan at Sunset School. That was in 1955. He is of Ukrainian parentage.

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Alexander C. Bryans, Minister
Eugene B. Brackney,
Minister of Education.
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Church School 9:30 a.m.
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director

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Dr. Carleton Whitehead, Minister
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Listen Sunday 7:30 p.m.
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9th and Dolores Streets—624-3883
DAILY: Morning Prayer at 8:45
Evening Prayer at 5:15
THE HOLY COMMUNION:
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
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8, 9:15, 11 a.m., 5:15 p.m.
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Assistant:
The Rev. Arthur Cunningham
Rector: The Rev. David Hill

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of the Monterey Peninsula

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Sunday Masses:
7-8-9-10-11-12:15 and 5:30 p.m.
Daily Masses: 7:00 and 8:00 a.m.
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9
Mass at Big Sur Sundays 5:00 p.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting—8 p.m.
Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays—2 to 4:30 p.m.

ST. PHILIPS LUTHERAN CHURCH
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(Near Schulte)
SUNDAY WORSHIP—10 a.m.
CHURCH SCHOOL—11:00 a.m.
(Child Care 10 to 11:40)
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Rev. J. Bernhard Bretheim, Pastor

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'Nannygoat' Bassoonist'

When Bach was 20 years old, he was crossing the market place at Arnstadt when a student set upon him with a stick. Bach drew a dagger, the student closed in, and in a second the future composer of the "Saint Matthew Passion" was rolling on the ground. Students separated them. At a court hearing, it came out that Bach had previously called the student a "zippelfagottist" or "nannygoat bassoonist and he was reprimanded.

Crichton Ct., Mission South of Ocean in Carmel 624-9414

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greetings to CARMEL'S 31st BACH FESTIVAL

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OBITUARIES

Mrs. Gertrude May Lafferty, 78, was victim of an auto accident last week at Mission and 13th. She and her husband, J. J. Lafferty came to Carmel 10 years ago from Cleveland.

Maj. Gen. Claude Ernest Brigham, 90, Carmel resident for 27 years, died Monday. Native of Indianapolis, he had a long and distinguished career following graduation from West Point, starting with service in the Phillippines. His sole survivor is his widow, Eliza Dorr Brigham.

From Carmel Valley

All Chorus members are not from far away. Judy Van Arsdall is from Carmel Valley and Aileen Rather is from Del Rey Oaks.

A memorial mass was said for **Mingdon Sheets Todd** of Carmel by the nuns at the Carmelite Monastery recently. She died July 8 in Palo Alto where she had lived for the past year.

LEGAL NOTICE

CERTIFICATE — INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

It is hereby certified as follows:

The undersigned are persons doing business in the State of California under the fictitious name "THE ARTIST'S PALETTE & GALLERY". Their principal place of business is situated at 6th Avenue between Dolores and San Carlos Streets, Carmel, Monterey County, California. Their names in full and their places of residence are as follows:

ROBERT M. LITTLEFIELD, San Juan Road, (P.O. Box 2644), Carmel, California;

MARY J. LITTLEFIELD, San Juan Road, (P.O. Box 2644), Carmel, California.

Robert M. Littlefield
Mary J. Littlefield

STATE OF CALIFORNIA
COUNTY OF MONTEREY

On this 5th day of July in the year one thousand nine hundred and sixty-eight before me, Shelburn Robison, a Notary Public, State of California, duly commissioned and sworn, personally appeared ROBERT M. LITTLEFIELD and MARY J. LITTLEFIELD known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

Shelburn Robison,
Notary Public,
State of California

Robison & Whittlesey
Attorneys at Law
Carmel, California

Filed with County Clerk
July 9, 1968.

Dates of Publication:
July 11, 18, 25, Aug. 1, '68.

LEGAL NOTICE

Richard T. Wilsdon
Attorney at Law
P. O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Administrator

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

No. M-1964

Estate of HELEN M. BALLARD, deceased.

Notice to Creditors

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 5515 (7th Street, between Lincoln and Monte Verde) Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

DATED: June 19, 1968.
s/s William H. Ballard,
Administrator with Will Annexed
s/s Richard T. Wilsdon,
Attorney for Administrator

Dates of Publication:
June 27, July 4, 11, 18, 1968

LEGAL NOTICE LEGAL NOTICE

ORDINANCE NO. 48

AN ORDINANCE PROVIDING FOR THE INSTALLATION OF COLLECTING SEWER LINES

The Board of the Carmel Sanitary District does ordain as follows:

Section 1. That a collecting line is defined as a sewer line capable of having connected thereto more than one lateral sewer. The minimum inside diameter of a collecting line is established as six inches (6").

Section 2. That an owner of real property within the Sanitary District, an agent of an owner, builder or contractor, or a licensed plumber desiring to install or to have a collecting line or lines installed, for the connection of a lateral or laterals to the Carmel Sanitary District sewage disposal system, shall submit an application in writing to the Secretary of the Board, requesting permission to install or have installed a collecting line or lines.

That a description of the property to be served by such collecting line to the Carmel Sanitary District sewer system, together with maps, plans and designs, shall be included in the application or appended thereto.

Section 3. That the application shall be submitted not less than ten days (not including Saturdays, Sundays and holidays), before the date of the regular monthly Sanitary Board meeting.

Section 4. That the size, type, quality and location of the collecting line or lines shall be determined and specified by the Board and shall be in accordance with a reasonable master plan.

Section 5. That in the event the application requires the opening of any highway under the jurisdiction of the Division of Highways, Department of Public Works, State of California or Monterey County, the applicant shall, before the work is commenced, pay to the Carmel Sanitary District a sum sufficient to pay for a bond if such is required by the Division of Highways. That this sum shall be added to the estimated cost.

Section 6. That the District Engineer shall examine the proposed design and construction and determine the costs of said examination, and he shall also estimate his costs of inspecting the laying of sewers, sewer appurtenances and any construction in accordance with the design, plans and specifications.

Section 7. That a cash deposit to cover all district costs of the work as determined by the District Engineer shall be made with the Board of the District before construction work shall be commenced.

Section 8. That the owner will furnish any easements necessary for the installation of sewers, sewer appurtenances and construction and collecting lines installed shall become the absolute property of the Carmel Sanitary District.

Section 9. That within sixty days after the completion of the work, the Board shall furnish the applicant with a detailed statement of the cost of the Engineer's services.

That the Board shall refund to the applicant the difference between the estimated cost and the actual cost, if the deposit for the estimated cost exceeds the actual cost and the applicant shall pay the difference if the actual cost exceeds the amount of such deposit.

Section 10. That the owner of the real property improved may invoke the provisions of Ordinance No. 44 with the consent of the Board of the Sanitary District.

Section 11. That any person violating any of the provisions of this ordinance, whether acting for himself or as the agent or servant of another person, or of a firm, company or corporation or as an officer, agent, employee or representative of any municipal corporation or of the State, shall be punishable by a fine of not less than Twenty-five dollars ($25.00), nor more than One Hundred dollars ($100.00), or by imprisonment for a term of not more than thirty (30) days, or by both such fine and imprisonment.

Section 12. That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 13. That this ordinance shall take effect and be in force one (1) week after the date of publication.

Section 14. That this ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in this district in the edition of July 18, 1868.

PASSED AND ADOPTED at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 9th day of July, 1968, at the office of said Sanitary Board by the following vote:

AYES: Members. LEWIS, ARNOT, FONSECA, PRUITT, SHEPARD
NOES: Members. NONE
ABSENT: Members: NONE

J. WENTWORTH LEWIS,
President of said Sanitary Board

Countersigned:
H. C. HILBERT,
Secretary of the Board.

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 48 of said Carmel Sanitary Board, which was introduced at a regular meeeting of said Sanitary Board, held on the 9th day of July, 1968, and passed and adopted by said Board.

Attest: H. C. HILBERT,
Secretary of said Sanitary Board.

S E A L

Date of Publication: July 18, 1968.

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BOARD YOUR HORSES in pleasant surroundings in Carmel Valley. Call Mickey at 659-2368 after 6 p.m.

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CUTE, gentle Shetland pony, 2½ years old. For sale $65. 624-6443.

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SINGER cabinet sewing machine, excellent condition. $160. Phone 624-8261, extension 534 mornings.

Career Violist

John Ledford, here for his first Bach Festival, has been attending San Francisco State. He plans to make a career with his viola.

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1212-SQUARE-FOOT professional office on Lincoln St., Carmel. Available June 1. Inquire Tostevin Associates, 624-8216.

Wanted

ATTENTION! Carmel Youth Center needs new and used rummage. Please drop off at Youth Center, southwest corner of Torres & 4th. Or call 624-3285 or 624-1753 for free pick-up.

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Monday through Thursday
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COOK - HOUSEKEEPER wanted. Live in, with good references, experienced — for 2 adults. Employed husband may live in. Write Box 713, Pebble Beach.

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Situations Wanted

RETIRED ENGINEER wants extra work — bartender, chauffeur, handyman, etc. Architecture, mechanical, advertising background. Wants to live in Carmel—have some income. References. Call collect: Carmichael (916) 482-4899.

MOTEL manager, experienced. Permanent resident, unencumbered mature woman. References. Carmel preferred. 624-5541.

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RECORDERS for sale: new and used. One soprano, one bass and three tenors —including a new Dolmetsch. All in perfect condition. Bargains. See at Carmel Mineral Arts Shop, San Carlos near 5th Ave., or phone 624-7056.

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MY CHARMING two-bedroom, two-bath house, completely furnished, to rent for five weeks, Aug. 5-Sept. 10. $300, all utilities included. Adults only. No pets. 624-3195.

FULLY furnished. Sleeps 4. Fireplace. Garden with barbecue pit. Cable TV. For rent by week $75. 624-1608 or write Box 183 Carmel.

CHARMING, clean furnished summer rental. Suitable for 1-3 persons. $30-$55. Light cooking. All linens. 624-1608. Write Box 183, Carmel.

SECLUDED redwood cabin by day or week, near Carmel beach. Fireplace, telephone. $75 per week. 624-6934. Route 2, Box 450, Carmel.

WEEKLY and daily rates on private units near beach and Village. 624-4334.

Tahoe

VACATION RENTAL, Lake Tahoe. 3-bedroom, 2-bath home, completely furnished, sleeps 8. Fireplace. Beach privileges. $125 per week. 372-0530.

Wanted To Rent

EUROPEAN family needs 3- or 4-bedroom home starting Aug. 1. Lease. Freferably furnished. References. 624-2037. Or write Mrs. Van den Broucke, General Delivery, Carmel.

PROFESSOR on Sabbatical leave needs 3- or 4-bedroom furnished home from Sept. through June. Children 14 and 12. Write Dr. John Douglas, 341 Glendover Rd., Lexington, Ky. 40503.

ROOM & BOARD within walking distance Carmel High for senior girl. Sept. 1 thru June graduation. Write Mr. John Houston, Box 6451, Carmel.

Educational Services

TUTORING, high sch. students. French, Spanish, German, English. Experienced teacher: Grad. La Sorbonne. M.A. Columbia Univ. 624-3972 until 9 p.m.

SUMMER enrollment for individual instruction at Allegro Swim School. Private indoor pool. Call 624-3835.

For Rent

FURNISHED 2-bedroom, 2-bath home. Fireplace, beamed ceilings. Near beach. Lovely garden. Gardener and water furnished. $250 per month on lease.
CARMEL REALTY CO.
Betty Gross—Rental Agent
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P. O. Drawer C, Carmel

CHARMING Carmel home 2 bedrooms, 2 baths, 1½ blocks south of Ocean, 5 years old. By month or lease furnished or unfurnished. Adults.

UNFURNISHED Monterey Peninsula Country Club. Beautiful home, large living room and large dining room, 3 bedrooms, 3½ baths, sun room, sunny patios. Owner leaving country reasonable rent to qualified persons. Call GLADYS R. JOHNSTON, 624-3849 or 624-7745, evenings.

CARMEL VALLEY—Desirable, new, 1-bedroom, electric kitchen, fireplace (4 sides), patio, barbecue, deck, carport, view, secluded. Retired couple preferred (some interest in gardening). No pets. Lease $200. 659-2484.

NEW thoroughly delightful. Close to Village. 2 large bedrooms, 2 baths, lovely large kitchen, paneled living room. Fireplace, wall-to-wall carpeting throughout. $250 lease. LOUIS CONLAN, Realtor, 624-3887.

APARTMENT, furnished. Ground floor. 2 rooms and bathroom. Fireplace. Cooking facilities. For a very quiet person ONLY. $100 a month including utilities. Call agent 624-6461.

3 BEDROOMS, 1½ baths, unfurnished. Fireplace. Dining room. Carmel Woods. Responsible adults only. $160. Write E. D. Walsh, 77 Oak Knoll Rd., San Anselmo 94960. Or phone (415) 453-0702.

FURNISHED 1-bedroom apartment 1 block from the beach. Ocean view. Living room with fireplace. On lease $150. MALCOLM E. FOSTER, Realtor, 624-8521.

APARTMENT, unfurnished. 2 bedrooms, 2 baths. Carmel, walking distance. Lease $225. No pets. Retired couple or lady preferred. 624-4959 after 6.

2-BEDROOM furnished, carpeted apartment 2 blocks from Carmel P.O. Available July 18. $150 a month plus utilities. 624-3972 before 9 p.m.

CARMEL, unfurnished, near ocean. 5 bedrooms, 4 baths, basement. Stove, refrigerator. Children. $300 month lease. Ideal for teachers, etc. 624-1451.

MODERN 3-bedroom, 2-bath home, completely furnished. Available Sept. 21 to July 1. SAN CARLOS AGENCY, 624-3846.

STUDIO APARTMENT — $120, including utilities. Casanova, 1 block north of Ocean. Phone 375-3141.

SMALL 2-bedroom house, unfurnished. San Carlos between 8th and 9th. $115. Phone 659-2763 after 6.

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SUNGLASSES — Prescription, bi-focal. 624-2829.

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Real Estate

CARMEL HOUSE—ON 2 LOTS—$29,500
Just out of Carmel business district, interesting older Carmel home of 2 bedrooms, large living room and 1 bath. Leased to Dec. 15, this year. An excellent value at $29,500. Also, buy the house on 3 lots for $37,500.

RANCHO MAR MONTE LOT—2 ACRES—$21,500
An unusual lot of 2 acres, close to Carmel and Monterey. Underground utilities, many trees, fine valley, mountain and forest view. Exclusive with us at $21,500. Liberal terms.

OCEAN FRONT—2¼ ACRES—$55,000
Want to build right on the edge of the Pacific? We have just listed a most spectatcular 2¼-acre parcel just about 5 miles south of Carmel. It is easy to build on, too. Full price is just $55,000.

3 BEDROOMS—2 BATHS—PRIME CORNER LOT
NO VIEW, BUT check these features, few of which are to be found in any ONE home SOUTH OF OCEAN NEAR THE BEACH: 60'x90' corner lot; oversized double garage; dining area; FULLY equipped kitchen; central heat; fairly new; easy-care garden with (weather willing) sunny patio. You'll look a long, long time before you'll find such an all-around good home. $47,500. Exclusive.

PEBBLE BEACH—4 BEDROOMS—$58,500
Ideal family home near new, in Pebble Beach with 4 bedrooms—which become 5 with a built-in divider, 3 full baths, family room, all electric kitchen, dining ell and large laundry room. The lot is over a half acre.

UPSIDE-DOWN HOUSE IN THE TREES
A small stone and wood house with a 2-car garage on the roof. 2 bedrooms, living room with large stone fireplace. Modern bathroom and kitchen. Extra space for den or hobby room. There is also a separate guest house with cathedral ceiling that would be perfect for an artist or photographer. Exclusive. $34,250.

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CARMEL. Adaptable for modernizing, but very livable. In a prime location. Close to town and beach. A 2-bedroom, 2-bath home under $40,000 with negotiable built-in financing.

CAREFREE, RELAXED LIVING may be yours in this 2-bedroom, 2-bath luxury Own-Your-Own apartment. Ground floor, 1½ blocks to Carmel Post Office and OCEAN VIEW. $53,900.

W. BION BURCHELL, Realtor

(Formerly Daniel J. Morgan Real Estate)
Ocean & Dolores 624-6461 P.O. Box E-1, Carmel
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DRAMATIC MEDITERRANEAN HOME. A subtle conversion to modern living maintains the grace and beauty of this older home, situated on over two lots in a garden setting replete with a high enclosed stone wall. Under the tiled roof are two bedrooms, off master bedroom is a den with a cozy fireplace and balcony with ocean view. A gracious living room, separate dining room, modern kitchen and large bedroom and bath complete the main living area. The double garage has a studio room and bath. ASKING $87,500 but will listen to REASONABLE OFFER.

WEEKENDERS. Two immaculate two-bedroom homes, one 2 blocks south of Ocean Ave., $32,500; the other 2 blocks north of Ocean Ave., $33,000.

LOUIS CONLAN, Realtor

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COMMUTE TO WALL STREET — exclusive New York City area executive mansion. 5 bedrooms, 4½ baths, dining room, den, billiard room, large country kitchen, 3½-car garage onan exclusive secluded private acre. Will exchange for ocean-view or ocean-front acreage or income property up to ¾ million. Must be good.

CARMEL HOME, excellent quality, exclusive area, unequaled Valley view. 3 bedrooms, family room, 2 baths, beautiful fireplace, lovely entry way, dining room, private patio, large garage. Room for expansion—over ¼ acre. Can accommodate pool and immense sundeck. Will sell but would rather exchange for multiple units anywhere in Peninsula area.

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IF YOU HAVE multiple units you can sell 10% to 15% down payment or wish to exchange, we believe we can help you. Call us and see if we can.

If you out-of-town investors need help in moving to Carmel, our exchange contacts cover all 50 states.

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Carmel Woods MANOR HOUSE, 2,040 square feet quality construction. Living room 18'x38', massive fireplace, beamed ceiling. 2 bedrooms, 2 baths, dining room. Secluded wooded lot. Patio. Air conditioned. San Pedro Lane. Want offer. 624-6385. Rte. 3, Box 496B, Carmel.

Real Estate

NEAR THE BEACH

1. A STUNNING 6-year-old home only 2 blocks to the beach, with 3 large bedrooms, 3 baths, beautiful living room with lovely ocean views. The gorgeous carpets and drapes and all appliances are included in the price of $69,500.
2. A CHARMING older home 3 blocks south of Ocean Ave. with 2 bedrooms, 2 baths and small den. One bedroom and bath could be a rental. Only $33,500.
3. DARLING 1-bedroom and den home by the Point. Spaciousness throughout. A real charmer at $39,500.

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ARTISTIC Carmel Cottage. Short walk to beach, Village. 2 bedrooms, 2 baths, den, modern kitchen, large sundeck. Good ocean view. 1 bedroom, bath with separate entrance. Ideal for guests or rental. $33,500. Call owner 624-2963, or see your broker.

OCEAN and mountain views from this modern 3-bedroom, 2½-bath home. Very low down payment and excellent financing to qualifying person. Your opportunity. Route 3, Box 291, Carmel, or phone 624-4425.

DELUXE 7-room house with cedar-lined closets, built-in vacuum, soft water system, all-electric kitchen. Wall-to-wall carpets and drapes included. Reduced from $79,500 to $67,500. 624-3212. Box 1791, Carmel.

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DEL MESA CARMEL — a delightful 2-bedroom, 2-bath unit professionally decorated, with all carpet and drapes included. Call 624-3449.

Real Estate

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1. Ocean View, three bedrooms, three baths, separate dining room, lanai, and a studio apartment, for a reasonable down payment on the $59,500 almost-new home.
2. Perhaps you'd like an easy-walk-to-town home of three bedrooms, two baths on almost an acre in Hatton Fields for $36,000. Not new but certainly expandable.

RICE AND ROW CROP RANCH: Approximately 1300 acres at $755 per acre with an excellent tenant farming it right now. Returns approximately $100,000 per year to owner.

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LOW TAXES. Painted inside and out. 2 bedrooms, large living room, dining room, garage. $31,500.

CHOICE CARMEL POINT. View. 3 bedrooms, 3 baths + apartment. 1½ lots. Few steps to beach. Beamed ceilings. Parquet floors. Beautiful modern kitchen. $65,000.

NEEDS LOVING CARE. 4 bedrooms, 3 baths, family room with fireplace. Close to village. Call to see.

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REDWOOD CHARMER ON A LARGE LOT — Between Magnin's and the Mission, the main house has two bedrooms and two baths, redwood paneled living room, chalk-rock fireplace, etc. In the rear is a separate guest cottage for weekends or rental. On a 70'x100' lot with oak trees, sunny patio, natural ground cover. Either use it like it is or play with it, but you can't go wrong at the price of $31,500 and owner will carry a large loan.

UNIQUE CHALET-TYPE home near the Mission and Lagoon Beach with a 19'x35' two-story living room waiting to be enjoyed by a hi-fi enthusiast or duo-piano or piano-organ musicians. Dramatic hooded fireplace. Well built, sunny patio. If you want something intriguingly different inside and out, see this two-bedroom, two-bath home. $47,500.

GOLD MEDALION ALL-ELECTRIC HOME in Carmel Woods with a sweeping view of Del Monte Forest. Large kitchen and family room with fireplace, living room, small den and powder room on the main floor, and three bedrooms and two baths below. 22'x32' garage and workshop. Built by a contractor for his own home and like new. Just listed at $42,950.

GOOD VIEW LOT SOUTH OF OCEAN NEAR BEACH—50-foot frontage, ideal for two-story with view of Pescadero Point. $18,500.

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5 BLOCKS TO CARMEL BUSINESS ZONE
$35,000—Practically new 2-bedroom home. 2 tiled baths, large living room, dining room. All-electric kitchen, tiled counters, stove and refrigerator, breakfast area. New drapes and carpets included. 5¾% $23,900 loan—pay $145 month, $50 assumption fee. Immediate possession. Taxes 1967-68 were $492.95.

OCEAN AND MOUNTAIN VIEW LOTS
One overlooking the Mission, just east of corner of Franciscan Way and Dolores streets priced at $25,000. Terms open. Also large lot in Carmel Woods, $17,500.

If interested in Coast Properties in large acreage—contact me. Also have several large Monterey Peninsula properties zoned for business. Good terms to responsible buyers.

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West side Dolores Street just South of Ocean Ave.
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New, architect-designed, custom-built home with a panoramic view. Luxurious living with resawn wood paneling and open-beam construction. Two large stone fireplaces with stone floor in entry, kitchen and nook. Luscious carpeting throughout. All rooms open onto decks. Over 3100 sq. ft. Room for pool and horses. $79,500. Call owner for appointment. Ph. 659-4474.

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A Million-Dollar-View Location

On the Pebble Beach Golf Links, close to Del Monte Lodge and the Beach and Tennis Club. Four bedrooms and three and a half baths. Luxurious master bedroom suite with fireplace. Guest house with view. Offering price, only one-quarter of a million dollars.

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Real Estate Real Estate

LEASE OR SELL—3-year-old custom-built home of unusually good quality. There are 3 bedrooms plus a den with fireplace, 3 baths, huge living and dining rooms, mahogany floors and matching wall paneling. Stainless steel fixtures in kitchen, breakfast space, oversize 2-car garage. Corner lot naturally landscaped. This house is open to offers, or owner will lease for $400 per month.

GOOD BUILDING SITES

A Carmel lot with a view, 45'x100', high up in protected area. View of ocean. There are not many of these available any more. $16,750.

¼ acre, level with trees on Forest Lodge Road, MPCC, Pebble Beach. Only $12,000. Cash or terms.

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Phone 624-3807

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PRICE REDUCED

Over 3,000 square feet in this custom-built 3-bedroom, 2-bath home, overlooking Carmel from Carmel Meadows. The extra special feature that makes this a real buy is the downstairs apartment complete with a separate entrance and patio. Can be seen any time and the price is now only $55,000.

SCENIC DRIVE $92,500

This is a rare beauty, not only for the quality and location, but the view is fantastic. 4 bedrooms and 3 baths. Shown by appointment only.

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A small income for you and me. 5 charming cottages on Ocean Ave. rented by the day, week or month. Loads of trees and shrubs. Just a few blocks to town. A modest down payment and it's mostly yours. Only $112,000 on easy, easy terms. You're invited to come see.

P.S.: Feel responsible; have a purpose in life. Meet charming people, hear the winds whistle in the pines, while the sun plays peek-a-boo through the leaves. A lovely spot! And it's all yours!

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Parcels from 150 acres up to 400 acres, with and without improvements. Under $1,000 per acre.

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This 3-bedroom, 2-bath home has an unobstructed view of Point Lobos. It has a huge living room and dining room and these views are hard to find for $65,000.

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Drastically reduced below replacement cost, a 3-bedroom, 2½-bath home, plus a dining room, living room with a beautiful fireplace and a view. $57,000 and this includes carpeting and draperies, washer, dryer, stove and refrigerator.

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LEO TANOUS, Realtor

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SOUTH OF OCEAN AVE.—Newly listed, lovely 3-bedroom, 2-bath home on a large corner site beautifully landscaped. Charm plus and all in excellent condition. $49,500.

SPARKLING COLONIAL—On a large site in sunny location—immaculate condtion. 3 bedrooms, 2 baths, dining room, spacious kitchen with dishwasher, disposal and range. Double garage and utility room. Just reduced to $36,500.

STORYBOOK CARMEL ARCHITECTURE—Recently remodeled with 2 bedrooms, 2 baths and a most interesting living room with high open beam ceiling. Modern kitchen and a very livable home. $33,500.

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Rod Santos 624-2148 | O. K. Bigelow 624-6005

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SCHOOL-HOUSE RED is the color of this attractive home in a quiet Carmel area. It has heavy shake roof, exposed-beam living room, open planning, one big bedroom plus a den for yourself or sleeping area for company. Yard is simple to care for and the price is only $27,500. This could be the one you have been looking for!

ON A SOUTH-OF-OCEAN CORNER LOT a bit larger than most, we'd love to show you an immaculate home. It has every convenience and comfort and the floor plan is ideal. There's a cozy living room, formal dining room, 2 good bedrooms and 2 luxurious baths, sitting room—even a bar. The walk to shops is easy and level—the garage has an electric door. Appliances are included at $52,500.

LOOKING FOR A DEAL? Let us show you a large, old home (now rented) on 2 choice corner lots very close in. Land alone is worth nearly the price of $38,500.

IF YOU WOULD RATHER BUILD to suit your needs, why not call to see our close-in lot with lovely trees? Nearly ½ acre, choice neighborhood, easy to build on and only $18,500.

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Member of Carmel Multiple Listing Service

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Real Estate Real Estate

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WHY NOT ENJOY the warmth of Lower Carmel Valley in a beautiful home. Four bedrooms, 3½ baths. Large family room or studio. Unusual design, custom-built and near schools. Swim every day in heated pool. You must see this home to appreciate its many features. $96,500

ALSO IN RANCHO RIO VISTA, an excellent lot on which to build or as an investment. Unobstructed view up and down Valley and of Point Lobos, too. Will overlook the new golf courses. $17,750

MERRELL LEWIS, Realtor
GLADYS R. JOHNSTON, Associate Realtor

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CETIN REAL ESTATE

624-6270

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Vandervort Court, San Carlos between Ocean and 7th

UNUSUALLY attractive large 1-bedroom, custom-built home near Mission and bus. Entrance hall, sunken living room, separate dining room, many closets and cupboards. Hardwood floors, forced air, drapes, carpeting, stove and refrigerator. Service porch. Beautiful oaks. $36,000. Owner 624-7373. Box 3016, Carmel.

CHARMING Carmel home with income. Close in. Large living room with cathedral ceiling, used-brick fireplaces, carpeting, draperies. Shown anytime. Owner 624-5168. P.O. Box 6208, Carmel.

OWNER must sell Carmel lot. Valley view. Nearly level building site west of Hwy. No. 1. $14,000. $4,000 down. No agents. 624-1366. Box 3756, Carmel.

Real Estate Wanted

GOOD ocean-view 3- or 2-bedroom plus den. Would love cottage or the like on estate. Willing to restore. Also consider long-term lease. Call 624-9292 before 9 a.m. or after 6 p.m. Box 766, Pebble Beach.

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CARMEL RESTAURANT. Extremely high net. Only $33,000.

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So. Side of 6th, East of Lincoln Phone 624-4990 or 624-4829

P. O. Box 1646, Carmel, California

ATTENTION, "WOULD-BE" DECORATORS! This small-big Spanish style home on Carmel Point needs a lot of work but what an interesting challenge . . . and we believe it can be one of the most striking homes in the area. Located just 2 short blocks from the beach and with ocean views, there are 2 bedrooms (one with fireplace) 2½ baths and a guest house. See it today. $45,000. Exclusive.

THE PERFECT "SECOND HOME" with the feeling of "old Carmel" in its mellow redwood interior, open-beam ceilings and copper-hooded fireplace. It's in a sunny yet woodsy setting south of Ocean Ave. and walking distance to town, has 2 bedrooms and a large living room and is for sale completely (down to linens, pots and pans) and attractively (some wonderful antiques) furnished at $35,000.

PEBBLE BEACH BUY. Today you couldn't begin to duplicate the charm and quality of this lovely older but completely remodeled home. Located on a choice acre with Stillwater Cove view, this home is spacious without being too large for a couple who like their guests in a separate, attractive suite (with fireplace) on a lower level. The rooms are large and have high beamed ceilings . . . besides the very attractive living room there is a lanai room, a large dining room, 2 bedrooms (one with fireplace) 2 baths, a cozy balcony-den with ½ bath and a roomy kitchen with all the built-ins. A bargain at $105,000.

"VIEW" HOME PLUS A BEACH. Built around a central courtyard this attractive Comstock-built home in like-new condition has over 3000 square feet of quality construction consisting of 3 bedrooms, 3 de luxe baths, a spacious entry, large living room with marble hearth, a large family-dining room with its own fireplace, completely equipped kitchen, utility room and super-sized garage. And there is a sandy beach 103 feet long included. Shown by appointment. $150,000. Exclusive.

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Phone 624-1569

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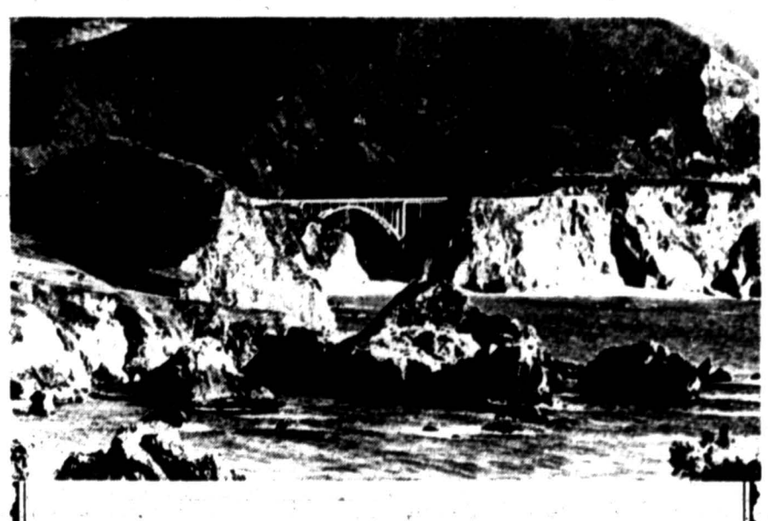

COAST VACATION HOME

Cross this beautiful bridge on your way to a comfortable 3-bedroom home on spectacular five-acre promontory on ocean side of coast highway.

Overlooking the famous Point Sur Lighthouse with a breathtaking 180-degree view, the home is ideal for vacationing but suitable for year-round living. Offered to close an estate.

Asking $37,500. (Broker cooperation invited.)

Strathmeyer Real Estate, Inc.

Farm Center Building, Carmel Valley
Mail: Route 2, Box 1077, Carmel
624-5368 ANYTIME

PROGRAM

FOR THE 31st ANNUAL

Carmel Bach Festival

JULY 19-JULY 28, 1868

Sandor Salgo, Conductor and Musical Director

FRIDAY, JULY 21 Sunset Auditorium
8:30 P.M. CONCERT

Cantata, "Lobe den Herrn, Meine Seele" BWV 69 **J. S. Bach**
Soloists: MARY-ESTHER NICOLA, Soprano
MARGERY TEDE, Alto
MELVIN BROWN, Tenor
JOHN WEST, Bass
Festival Chorus, Festival Chorale
Festival Orchestra

Concerto for two violins, BVW 1043, in D minor **J. S. Bach**
DAVID ABEL, KENNETH GOLDSMITH
Festival Orchestra

Mass, K. 427 in C minor **W. A. Mozart**
Soloists: DELCINA STEVENSON, Soprano
MILDRED OWEN, Alto
MELVIN BROWN, Tenor
JOHN WEST, Bass
Festival Chorus, Festival Chorale
Festival Orchestra

SATURDAY, JULY 20 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
ROBERTA AND COLIN STERNE
MARY-ESTHER NICOLA, Soprano
JAMES HULL, Tenor

8:30 P.M. CONCERT Sunset Auditorium
Concerto for trumpets and timpani **Johann Ernst Altenburg**
Choir I EDWARD HAUG, CHARLES BUBB
JACK BERTRAM, ROBERT BRANDT
Choir II RALPH LACANNA, TOM POOLE,
RANDY SYKES

Concerto for harpsichord and piano, W. 47 **C.P.E. Bach**
MARGARET FABRIZIO, RALPH LINSLEY

Concerto for cello in B flat major **Boccherini**
JOSEPH SCHUSTER

Concert aria, "Ch'io mi scordi de te," K. 505 **W. A. Mozart**
DELCINA STEVENSON
MARILYN NEELEY, piano obbligato

Symphony No. 97, in C Major **Joseph Haydn**

SUNDAY, JULY 21 Sunset Auditorium
2:30 P.M. CONCERT

Mass in B Minor **J. S. Bach**
Soloists: DELCINA STEVENSON, Soprano
DOROTHY LEDGER, Mezzo Soprano
MELVIN BROWN, Tenor
DOUGLAS LAWRENCE, Baritone
JOHN WEST, Bass

MONDAY, JULY 22 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
MARILYN NEELEY, Piano
MARGERY TEDE, Alto

3:00 P.M. LECTURE
The Art of the Fugue
Dr. RAYMOND KENDALL, President—Performing Arts Council of the Music Center, Los Angeles
Members of the Festival Orchestra

8:30 P.M. CONCERT
The Art of the Fugue, BWV 1080 **J. S. Bach**
(Orchestral Version)

TUESDAY, JULY 23 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
JOSEPH SCHUSTER, Cello
GLORIA PROSPER, Soprano

3:00 P.M. RECITAL Community Church, Carmel Valley
KENNETH AHRENS, Organ

8:20 P.M. CONCERT Sunset Auditorium
Brandenburg Concerto No. 5, BWV 1050 **J. S. Bach**
Soloists: DAVID SHOSTAC, flute; KENNETH GOLDSMITH, violin; MARGARET FABRIZIO, harpsichord

Cantata, "Was mir behagt," BWV 208 **J. S. Bach**
Soloists: MARY-ESTHER NICOLA, Soprano
DOROTHY LEDGER, Mezzo Soprano
MELVIN BROWN, Tenor
JOHN WEST, Bass

Concerto for piano, K. 595, in B flat major **W. A. Mozart**
MARILYN NEELEY

WEDNESDAY, JULY 24 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
Works of Francois Couperin, Forqueray, and others:
(Commemorating the 300th anniversary of the birth of Francois Couperin (1668-1733)
MARGARET FABRIZIO, Harpsichord
JUDITH DAVIDOFF, Viola da gamba

3:00 P.M. LECTURE
"Baroque Music of New Spain"
DR. RAYMOND KENDALL, President—Performing Arts Council of the Music Center, Los Angeles.

10:00 P.M. CONCERT Carmel Mission Basilica
Baroque music of New Spain, Music of Giovanni Gabrieli

THURSDAY, JULY 25 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
DAVID ABEL, Violin
MARGARET FABRIZIO, Harpsichord

3:00 P.M. LECTURE
"Le Carnaval des Precieuses"
DR. PAUL HOOREMAN, University of Lausanne, Switzerland.

8:30 P.M. CONCERT Sunset Auditorium
Le Carnaval des Precieuses
Soloists: JEAN DUCHESNE, Narrator
NANCY TRETHAWAY, Soprano
JACQUELYN LAYNG, Mezzo Soprano
MELVIN BROWN, Tenor
DOUGLAS LAWRENCE, Baritone
JOHN WEST, Bass
Festival Chorale, Festival Orchestra

FRIDAY, JULY 26 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
Chamber Music
Soloists: RAYMOND DUSTE, DONALD LEAKE, Oboe; PAMELA GOLDSMITH, viola d'amore; EDWARD HAUG, trumpet; RALPH LACANNA, trumpet, JERRY DAGG, bassoon

3:00 P.M. RECITAL Bethlehem Lutheran Church, Monterey
KENNETH AHRENS, Organ

8:30 P.M. CONCERT Sunset Auditorium
Program of July 19

SATURDAY, JULY 27 Parish Hall All Saints' Episcopal Church
11:00 A.M. RECITAL
ROBERTA AND COLIN STERNE
MARY-ESTHER NICOLA, Soprano
JAMES HULL, Tenor

8:30 P.M. CONCERT Sunset Auditorium
Program of July 20

SUNDAY, JULY 28 Sunset Auditorium
2:30 P.M. CONCERT
Program of July 21

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